



Commentator Jacek Kalabinski, fighting censors and distrust.

Coverage of Poland U.S. media score low

By Adriana Dechi

"When you read American press reports," said Poland's top television and radio commentator, Jacek Kalabinski, "you think that all Polish people do is strike."

Mostly discussing the Polish and American press, Kalabinski spoke last Monday at an \$11 a person luncheon at San Francisco's Press Club, attended by about 80 people.

"Tensions are always mounting in Poland, according to the U.S. press reports," he said in perfect English. No effort, he said, is made to write about the "mechanics of the negotiations between the government and the unions."

In defense of the ongoing strikes, Kalabinski added, "Only one workday

per week has been lost because of strikes — which is considerably less than in many Western countries, but certainly with more publicity."

Since August 1980 when Solidarity — Poland's independent trade union — was founded, government censorship has diminished, he said.

Censorship has not been completely eliminated, Kalabinski said, accounting for the distortions in daily reports. Among the least credible news sources is Polish television, he said. Because programming is under the supervision of party hardliners, Kalabinski said, Poles rarely trust television reports. Under government control, editorial judgement is equivalent to political judgement, he added.

Because Poles do not trust the ac-

curacy of television programming, Solidarity has not pressed for air time. The union had been granted air time earlier this year, but they have yet to receive it.

Kalabinski runs a weekly television news show, much like CBS's "60 Minutes," often interviewing Solidarity leaders. When censors intervene, Kalabinski says he often refuses to air the program.

Subjects banned from the airwaves include discussions of Polish politics and military and economic alliances. Daily reports usually include Solidarity's reactions to latest government actions and "government biases."

Kalabinski said although he is "not exactly on a government blacklist," one of his employers, the president of the

state radio, has threatened to fire him. His termination was only stopped when the Polish Journalists Association, of which he was recently elected president, threatened to go on strike. The station did not go through with its threats.

Poles consider British Broadcasting Corporation reports the most reliable, according to Kalabinski. Poles feel Voice of America broadcasts are U.S. government statements reflecting that government's biases, rather than objective accounts of current world events, Kalabinski said.

Newspapers put out by democratic alliances and Catholic political groups are considered by Poles as more objective than Solidarity and Communist Par-

See KALABINSKI, page 6.

San Francisco State

Volume 28, No. 11

San Francisco's Award-Winning Student Newspaper

Thursday, November 12, 1981

INSIDE

STANDING EITHER ON THE
verge of an international
resurgence of student activism, or
before a stone wall of apathy,
hundreds gathered last weekend in
Davis for a conference sponsored
by Students for Economic
Democracy. A team of Phoenix
staffers returned to file their
report.

INSIGHT..... See page 3.

IF YOU EVER DECIDE TO
hail a taxi, make sure the cabbie
knows where both he, and you,
are going, have change ready,
don't stiff him and, for god's
sake, don't tell him to slow down!
The cab business is fair, but picking
up.

LOCALMOTION.... See page 4.

THERE'S MORE TO, OR
rather, in San Francisco Bay than
meets the landlocked eye. This
week's story is about some of
those things, both animate and
otherwise, and about a group of
sturdy souls that swim around
them everyday.

BACKWORDS.... See page 14.

Atomic vets win support

By Mary Moffit

Despite Pentagon fears of damaging
the public image of nuclear technology,
Congress has authorized medical care
for 250,000 veterans exposed to nuclear
radiation during atomic bomb testing in
the 1950s.

Medical benefits for atomic veterans
would be "seriously damaging to every
aspect of the Department of Defense's
nuclear weapons programs," said
William H. Taft, IV.

"The unmistakable impression that
exposure to low-level radiation is a
significant health hazard," was pro-
tested by Taft, the general counsel for
the Department of Defense, in a letter to
the Senate Veterans Affairs Committee.

Taft objected to an amendment to a
bill that was signed into law last week by
President Reagan that has reauthorized
funding for the Veteran's Administra-
tion.

Written by Sen. Alan Cranston,
D-Calif., the amendment provides
priority medical care for atomic veterans
who are now experiencing health prob-
lems but are denied VA disability
benefits.

Taft predicted adverse effects on the
nuclear energy industry, U.S.-European
relations, and the use of "radioactive
substances in medical diagnosis and
treatment" as a result of the bill's
passage.

But, despite administration concerns
about national security and about the
economic solvency of the nuclear energy
industry, Reagan was unable to veto the
bill without totally defunding the
Veteran's Administration.

The Pentagon official's complaint
that "available scientific and medical
evidence simply does not support the
contention" that low-level doses of
radiation are dangerous, is challenged by
new scientific data.

Dr. John Gofman's recently pub-
lished book, "Radiation & Human
Health," evaluated five case studies of
human radiation effects and found the
cancer risk is greater from exposure to
low radiation doses than from high
doses.

"The bottom line," said Dr. Roland
Finston, professor of health physics at
Stanford University, "is that Gofman
believes the risk of cancer is 30 times
higher than currently accepted standards
indicate."

A Canadian study has shown that
X-rays, a common form of low-level
radiation, provide from 1.6 to 90 rems.
Gofman's research indicates that 270
rems will cause one cancer. He estimates
that of the 130 million people exposed
annually to medical and dental X-rays,
94,000 of them are being given a "death
warrant."

"It's been shown to me today in court
that I have basic First Amendment
rights," said Lichtenstein.

"If anything," Mourad said, "this
has increased my frustration and anger
at the selectivity and arbitrariness of the
system."

Mourad spoke in reference to two
others arrested while yelling protests
against Duarte, whose charges were not
dismissed with the rest.

Patricia Zendejas and Joseph

Hustace, both from Oakland, were

charged with disturbing the peace,

resisting arrest and battery on a police

officer while demonstrating against

Duarte during a speech one day before

Lichtenstein and Mourad were arrested.

"The only reason my clients were
charged with three counts instead of only
one count is because they are known
Revolutionary Communist Party

members."

However, a lawsuit based on "post-

See DUARTE, page 11.

See ATOMIC, page 11.

Students go free after rally melee

By Lynn Foster

The legal battles of two SF State
women that began with their shouts of
"assassin" during El Salvadoran Presi-
dent Napoleon Duarte's San Francisco
speech have ended in their favor.

Charges were dropped Monday
against Tamara Lichtenstein, Desiree
Mourad, SF State students, and three
other women who were arrested while
screaming out against Duarte at his Jack
Tar Hotel reception Sept. 26.

The action cut short attorney Marilyn
Waller's plans to contest the charges on
the grounds that they were unconstitutional.

"Their right to speak is protected
under the First Amendment," she said.
"We are very happy with the decision."

At first, the district attorney's office
had offered to drop the charges as long
as the defendants agreed there was cause
for arrest — thereby halting the
women's plans to sue the policemen for
making a false arrest.

But one hour later, as the five were in
a Hall of Justice corridor discussing
whether to accept the deal and go free,
or make a political statement by
demanding a trial and contesting the
charges, the district attorney's office
changed its decision.

They are, that is, get their
lawyers at harvest
reaching his waist,
or burning.

the stems as a whole
stalk the length
they find this little
more about dope
the consequences

their upcoming con-
lunching an apple
the area.

said Jack angrily.
said Paulette as she
oes.

said. "There's no
o the act."

praying the law and
destroy the crops.

around his long
grin, "If my pa-
me a horse for

"We still feel they broke the law,"
said Patricia Lyons, a lawyer in the
district attorney's office. "But this court
has so many cases a day we tend to go
after the gun or knife cases. And these
women were all first offenders."

Lichtenstein and Mourad, both
juniors at SF State, said the experience
would not curtail their future activities
demonstrating against Duarte.

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Aftermath art

By Jules Crittenten

In the back lot of the Arts and In-
dustry Building, a simulated nuclear
holocaust has taken place. Claire, the
sole survivor, stands charred and
blistered with an arm outstretched, as
though to ward off further horrors.

But on her face there is an expression
of orgasmic ecstasy.

"She doesn't have her respirator on
yet," explained Tom Kirk, the 23-year-
old art student from Marin who is
responsible for her condition.

Kirk is appealing his case, although
over 99 percent of the suits brought by
veterans of atomic tests have been
dismissed because the government is not
liable for injuries received in the military
service.

"I put my energy into sculpture in-
stead of demonstrations," he said.

Toward the same end, Kirk has been
sculpting clay birds, which he blackens
using the "Raku" firing technique for

that nuclear look. Some of the birds
have been displayed at the Art and
Garden Center in Ross, Marin County.

Claire, however, is Kirk's first por-
trayal of a humanoid victim. A birthday
gift from his stepfather, Claire occupied
space in his apartment for several
months, subject to Kirk's fanciful ex-
periments in the medium of dummy art,
until an instructor at SF State gave
Kirk's sculpture class a "backpack"
assignment.

In addition to a coat of blistered and
spray painted latex and her respirator,
Claire has a "Nuclear Survival Pack" to
wear.

Then, provided he is not thwarted by
a genuine nuclear war or any obstacles
of the sort, Kirk wants to display Claire
in front of the Student Union.

"Probably during finals," he said
with a laugh. "To give all those anxious
students something else to worry
about."

Grad gets job as top Angel

By Adriana Dechi

A major shake-up in the leadership of
San Francisco's chapter of the Guardian
Angels, a New York-based safety patrol,
has left SF State graduate Lou Ann
Hammond as co-director and former
Angel's leader Ken Carson completely
out of the organization.

The Angel's national vice president
Lisa Evers flew in here from New York
Friday to "confirm the new leadership
and to assert the fact that patrol func-
tions would continue."

Hammond, a business student here
until her graduation last June, and
Lester Dixon, an A.C. Transit bus
driver, were named co-directors on Nov.
6 after Carson "resigned because of personal
problems," according to Hammond.

Evers said, "We thought it would be
in the best interest of the group if Ken
resigned and he did too."

Carson, a 21-year-old Muni mechanic,
said, "It was the time factor. I was
working 30 hours a week and was also
putting in 25 to 30 hours a week with the
Angels."

A fellow member of the Angels, Brad
Nozik, said, "The last couple of weeks
there weren't enough patrols. He (Carson)
has also left the group leaderless for
awhile."

While both Evers and Salvador
Barcena, another Angel, said that Carson
had taken time off from his duties as
the Angel's leader, Hammond denied
that Carson had taken an official leave
of absence.

See ANGELS, page 11.



Hammond — new archangel.

Doctors for the rocked 'n' rolled

By Charlotte Clark

They are a team of medical
mavericks that rival M*A*S*H for
innovative and off-beat health care and
San Francisco General Hospital's Trauma
Center for no-nonsense professionalism.

The Rock Concert Emergency
Medical Section of the Haight
Ashbury Free Clinic attracts a new
breed of health care professional, one
that grew up with the Grateful Dead,
Janis Joplin, Woodstock and Altamont.

They work in t-shirts instead of lab
coats and have a special understand-
ing for problems produced by over-
dosing on hot sun, hot music and all-
day tripping with 20,000 other
turned-on fans.

"Our appeal and approach is one

of family," said Dr. George "Skip" Gay,
director of Rock Medicine and confirmed
"Dead Head."

And Gay is one of the family, arriv-
ing in the Haight in 1967 seeking
the alternatives the flower-child days

During a Led Zeppelin
concert they determined
the 'Economics of
Quaaludes,' as reflected
by supply and demand.

had to offer. He still describes
himself and his team as "good freaky
hippies from the Haight."

Perhaps it is only fitting that Gay
broke into the rock medicine business

at a Grateful Dead concert in 1973
and has since developed it into a fine
natural."

Rock Medicine works on contract
with the promoter picking up the tab.
Rock impresario Bill Graham is a
supporter of the clinic and uses them
for his major concerts.

Medical breakthroughs are often
the product of intensive situations
like wars or

THIS WEEK A CAMPUS CALENDAR

today, nov. 12

Students interested in Elementary Teaching Credential Program, Spring 1982, should attend information meetings now. See the schedule opposite Education room 130. For further information, call 469-1562.

The Round Table Fellowship presents "Studies of the Human Aura" as taught by the Masters, Saints and Sages of the East and West in Student Union B-112 at noon. Admission is free. For more information, call 661-2955.

Rock music by "The Act" will be in the Union Depot from 5 to 7 p.m. Admission is free.

monday, nov. 16

Monday night football will be shown over wide screen video at the Union Depot from 6 to 9:30 p.m. Admission is free.

tuesday, nov. 17

"Psycho" will be shown in the Union Depot from 5 to 7 p.m. Admission is free.

The E.M.B.A.J.E. dance organization will present an evening of jazz music and good food from 7 to 10 p.m. in the Barbary Coast. All proceeds from the \$6 admission price will go toward the Ann Patterson Dance Scholarship. Tickets will be sold at the door and in the Physical Education Building offices 114 and 112.

Dr. Aaron Singer, dean of the One Year Programs at the Hebrew University in Jerusalem will speak on "The Israelization of a Grass Roots American" and show slides of the university. Following the presentation, Singer will be available to discuss opportunities for studies at Hebrew University, including one year, summer and graduate programs. The talk is sponsored by San Francisco Hillel and the International Students Programs office at SF State. For more information, call Hillel at 333-4922.

wednesday, nov. 18

Antonio Franceschetti, Renaissance scholar and professor of Italian literature at the University of Toronto, will lecture in English on "Ariosto as a reader of Boiardo's 'Innamorato'" at 1 p.m. in the library on the sixth floor. The lecture is sponsored by the Italian Program, the De Bellis Collection and the Italian Institute of Culture.

InterVarsity Christian Fellowship will meet from noon to 1 p.m. in Student Union B-114. For more information look for the IV people in front of the Student Union.

NEIGHBORHOODS OF THE CITY OF SAN FRANCISCO

Status grows in Cow Hollow

"There are plenty of Native Sons who will say that Cow Hollow is heaven on earth, and that's where they want to go when they die."

— Robert E. O'Brien from "This is San Francisco."

There are also plenty of Cow Hollow residents who will tell you that heaven isn't quite what it used to be.

The old-timers still love their small valley below Pacific Heights and between Russian Hill and the Presidio. It's just that fern bars, Afghanistan gift shops and the suntanning studios that line Union Street, the downtown of Cow Hollow, are not their idea of heaven.

"They cater to a different breed than us old-timers," said Ernie Marenzi, who has lived all of his 66 years on Lombard Street, the northern edge of this neighborhood, which runs south a few blocks past Union, east to Van Ness Avenue and west to Steiner Street.

Back when Spanish soldiers built the Presidio, and before Perry's was serving Irish coffee, or the Yoga Workshop was teaching stress reduction techniques, Cow Hollow was a stretch of grassy meadows, tule marshes, sand dunes and natural springs — hence its original name, Spring Valley.

The area did not start to develop until after the American occupation of California in 1846.

Appropriately, its first large, bona fide property owner, E. Ward Pell, was a Mormon who was excommunicated for sexually immoral behavior on his voyage to San Francisco. Today, he might be attracted to the Balboa Cafe, one of the area's singles hot spots.

In the 1860s, dairy farms sprang up, hence the name Cow Hollow. The cattle thrived on the valley's fresh springs and grasslands.

But after the cows came, tanneries, slaughterhouses and sausage factories followed, creating quite a stink.

The cow business was banished around 1900 by the Board of Health, when, according to one historian, "the offensive odors reached the nostrils of affluent business building homes on nearby Pacific Heights." But that was not the end of the area's "meat markets," by a long shot.

By the middle 1900s, Cow Hollow had developed into a district of sedate residences inhabited mostly by native-San Franciscans and Irish and Italian families. Union Street was a nondescript service area of hardware stores, groceries, laundries and the like.

The street's regeneration began in the late 1950s with a few stylish antique shops. Soon, wrought iron gates, gas lights and gingerbread trimms were used to renovate old Victorians into small shopping compounds.

Today there are more than 50 restaurants and bars and some 250 shops and boutiques along Union and its main offshoot — Fillmore Street.

But the street's fashionable status has taken its toll on the surrounding neighborhood.

For young, single, upper-income professionals moving to San Francisco, Cow Hollow is the place to be. Such demand has pushed rents through the ceiling and toward Mars.

"I like what the area says," said Willis, a recent immigrant from the East Coast. "To me it says 'elite and special.'"

To the old-timers and city planners, it means displaced housing and goodbye to "neighborhood character."

"This used to be a real neighborhood, with families, laundries and butchers," said Steve Henriques, a native San Franciscan who lived on Laguna Street for seven years before high rents chased him, countless other families, and small community-serving businesses out of the area.

"It's become a tourist attraction," said Archil Merab, 35, another native who lives on Green Street and runs a restaurant



Phoenix photo: Jan Gauthier

New watering holes along Union Street, like Trego, have replaced the springs of dairy farms past.

at the corner of Steiner and Union.

He doesn't think many neighborhood people shop on Union Street anymore.

"It's a case of too many merchants, bakers and candlestick makers," said Gladys Hanson, archivist for the San Francisco Public Library, and author of numerous books on The City's history.

"Maybe it's that total neighborhood change that keeps San Francisco going," she said.

City planners apparently don't think so.

Last year, they convinced the Board of Supervisors to place Union Street and nine other city shopping areas under "special use district" controls.

The controls, among other things, set quotas on the number of bars, restaurants and banks the areas could have. Union Street reached its quota long ago.

City planner Angelica Chiong doesn't pretend that government regulation will triumph over commercial development.

The controls are means to sway development one way or the other," she said. "We're just trying to make neighborhoods a little more liveable."

One irate senior citizen, who said he had lived at his Union Street home for 60 years, had a suggestion.

"Close down all the damn bars and restaurants," he said. "I have to call the cops three times a day to get cars out of my driveway."

Merchants voiced similar complaints about parking problems.

"If you live in Oakland and come to Union Street for lunch and shopping and get a ticket, you won't come back," said Henriques, manager of Union Hardware for 15 years.

Richie Wilkinson, owner of Claire Thomson Antiques, which is housed in an old blacksmith's shop built in 1904, said her sales were down by 20 percent.

"People aren't buying the middle-range items," she said. "They're either buying the expensive things or the real bargains."

"They're not using their credit cards," said Joseph Ellin, owner of the Artisans, a picture framing shop on Union.

But several women's clothing merchants said that "wealthy tourists" keep their business thriving.

And Debbie Francis, a barmaid at the Pierce Street Annex, said business was booming.

"On the weekends, this place is a madhouse," she said. "See NEIGHBORHOOD, page 11.

THE
NORTH
FACE



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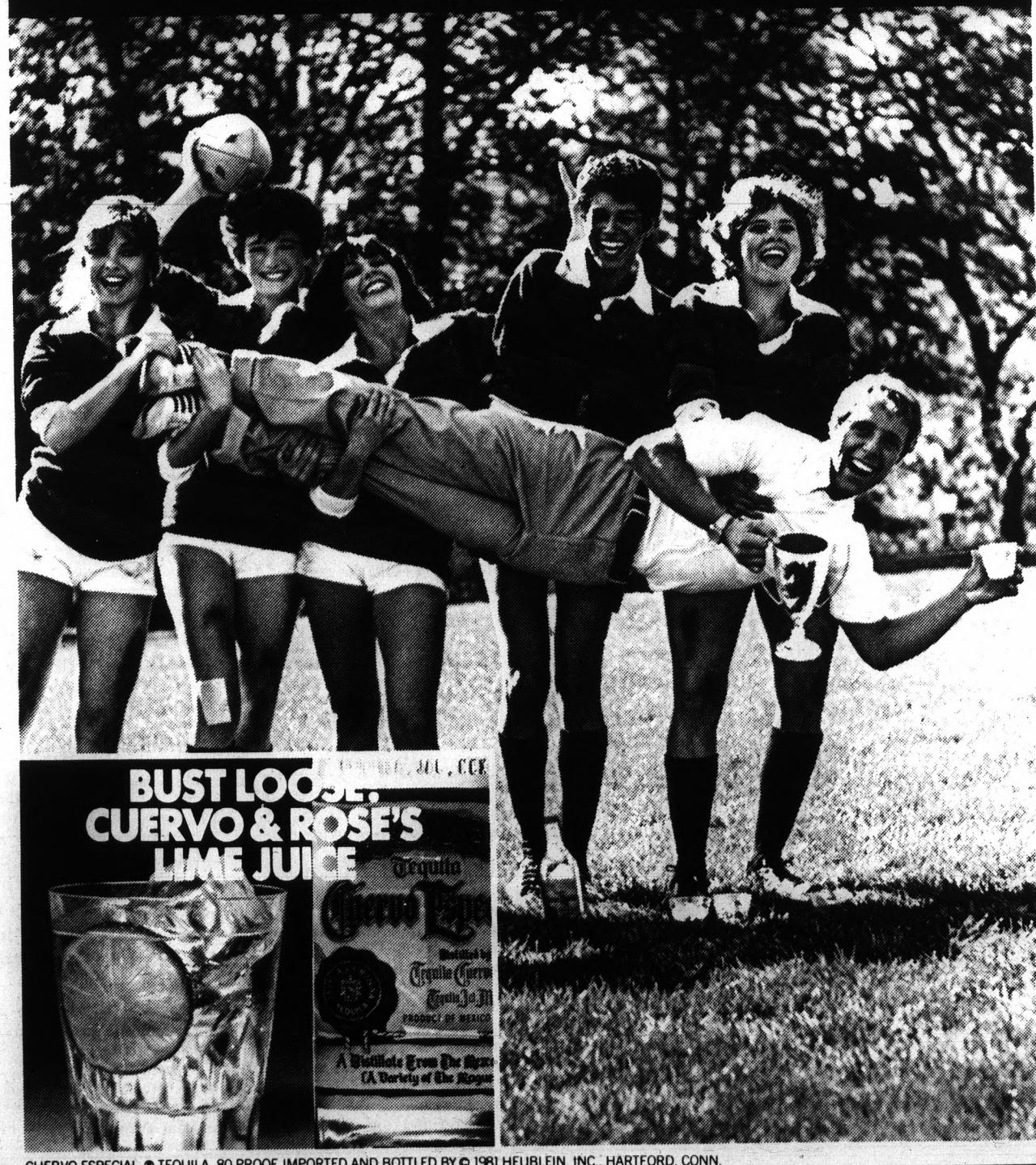
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Students powwow sixties style

By Kelly Toughill

A neatly stacked pile of garbage: boxes marked FRAGILE from the University of California accounting offices of Irvine and Santa Barbara, cigarette butts and ashes mixed with Fanta orange cans and blue paper towels. A copy of the Cal-Aggie, UC Davis' student newspaper, peeked from the top of the heap:

"Building a Student Movement of the 80s . . . From the 60s to the 80s, history . . ."

A small item, tucked between announcements for an egg-dropping contest and a Coffee House dance.

The garbage, the Aggie, strains of Joni Mitchell and a half moon welcomed 375 students from around the state who had hitched, bused, biked and driven to Young Hall on the UC campus for the first Students for Economic Democracy (SED) conference Friday night.

"The idea was to get people who didn't just want to hear speakers. We wanted to draw the people who are already committed, who are willing to drive for hours and sit through 16 hours of speakers," said Tessa Rouverol, the 23-year-old conference co-coordinator from Berkeley.

Volunteers were busy covering up a billboard with butcher paper to use it as a housing/ride board. "Those who have housing, over here. Those who need housing, up against the wall . . ." The top half of one lone poster stuck out, "Don't let Jerry Brown . . ." and trailed off into the paper.

By 7 p.m., Rouverol and her Southern California counterpart, Sue Kennedy, gave up trying to register all the arrivals.

The lucky ones had grabbed a limited supply of bright orange folders with the grueling schedule of speakers, meal tickets, and "working papers" inside. On the front of each packet, a modified smile button declared, "Nuclear Power - No Thanks" in a variety of languages.

This weekend, students were promised housing, four meals and 16 hours of speakers and workshops for \$10. They were also offered the tantalizing thought that they really could change the world.

"Apathy is a paralysis that comes from not understanding the world," said Tom Hayden on Saturday. That students can change the world was a theme that was repeated, like an echo, for three days. But first we must learn the lessons of the '60s, was the echoing reply.

"Trying to form a student movement in the '80s without understanding the '60s would be like trying to do a two-and-a-half gainer without a diving board. You would have no place to spring from," said Kirkpatrick Sale, the first speaker.

That first night, after giving Sale and Ken Msemaji, president of the United Domestic Workers Union, standing ovations, students clustered in front of the hall. Wide-eyed, mostly in jeans, still clutching backpacks and suitcases, they shifted like sand in a windstorm, forming cautiously excited groups.

Most were not from Davis and most were not from SED. Whether it was boredom, curiosity or commitment that drew them to the conference, Sale had just placed the responsibility for a new student movement — and maybe the survival of the planet — squarely in their laps.

"Oh, shit. There really is hope after all," said one woman as she wandered

Crosby, Stills and Nash warmed us up for Tom Hayden, the leader of the Campaign for Economic Democracy that spawned the Students for Economic Democracy three years ago.

Dev Noily, SF State's official SED contact, sat rapt as Hayden again insisted we can change the world. Noily was a volunteer at the CED headquarters in Santa Monica for two years.

"I was a gofer at CED. I was a fly on the wall without a role. That's why I switched to SED, so I could learn and do."

Hayden's speech was punctuated by

"It would be extremely elitist for me to presume I have the answer for everyone," said Rouverol. "We don't know what the American people will accept as solutions. I'm not as interested in telling people what to do as convincing them they can do something."

By noon, the music in the cafeteria had shifted a decade. Blondie and Billy Joel had replaced the graduates of Woodstock.

Dawson is not a member of SED, but hangs out with some of the members. She led one of the workshops anyway. The organization claims a membership

"I don't think we could have a coalition with SED," said Clint. "We both believe in organizing a few so when the masses become aware there will be leaders. But SED is not revolutionary as in the old days of the Black Power Movement or SDS. They don't realize some day you may have to put your body on the line."

There was a dance for the spirit of the movement led by Tommy and the Don'ts, and the Nob's played Patty Smith tunes. Huge security guards frisked the aspiring activists, name tags and all. The cover charge, \$1.50, was sup-

and David Jageman was at the conference to see what Hayden was up to.

The Students for a Democratic Society were instrumental in the student strike of 1968 at SF State. The strike effectively shut down the university.

"Hayden was considered a traitor when I was in SDS," he says. "But I don't think he was. It makes me a little nostalgic to be here. Those were good days."

"I see no political relationship between SDS and SED. The only thing they really have in common is they are made up of people who care about the country."

Jageman has a 13-year-old daughter who he describes as an "ultra-conservative."

"She watches TV and does her hair the way they tell her and buys the clothes they tell her. She's got no

INSIGHT ISSUES IN FOCUS

consciousness," he said.

By Sunday morning, students had begun to abandon their cautious pose. A speaker from El Salvador was cheered even as the interpreter translated his words. Moderators began to address the audience as "brother and sister . . ." Howard Zinn, an activist of the '60s and professor at Boston University, could barely mention Reagan without hisses and boos stopping his speech.

"It has been better than any of us could have imagined," said a drained Sue Kennedy. She sat outside the conference hall most of the morning, accepting the compliments of friends and strangers, the thanks of the students.

The best part of the conference, Kennedy said, were the speakers. The worst part: when she sat down to eat for the first time in two days and realized she'd left one of the speakers waiting at the airport.

"I don't think CED really took us (SED) seriously," she said. "Now they have a lot more respect. I would do it again next week if I could sleep for three days first."

By the afternoon, the car lot was half empty. The garbage still guarded the door to Young Hall as a reminder of the problem the conference was called to fight. Someone had tried to get the stuff removed, but they explained, no one would take the authority to cart away the administration's garbage.

At 4 o'clock, workshops and conferences over, one young woman dragged a backpack behind her across the pavement toward a small white car. She turned to her friend and said, "Gee. It sure was exciting. But I'm glad it's over. I wanted to get back to the city. Guess what's on. 'Rebel Without a Cause.'"



Tom Hayden addresses the kind of gathering that protested the Vietnam war in a year gone by.

Phoenix photos Jan Gauthier

off to find her room for the night.

"Teresa Dawson? Well she's short and cute and looks like a chipmunk . . . around here someplace . . . She's got curly hair and freckles. The type of person who pushes up the sleeves of her blazer before she makes a speech."

When we finally found the 20-year-old Teresa, well after midnight, she was curled up on her waterbed fondling a kitten named Sandinista that someone had picked up for her at a rally in San Francisco. She didn't have freckles, but looked as though she ought to.

She packed her things and went to stay with a friend, abandoning her waterbed, her hot tub, her thick shag carpet littered with copies of Family Circle and Mademoiselle, to put up two British exchange students and two students from SF State.

Saturday morning the garbage was still there. It was refuse from the administration building, not, it seemed from the conference. To the tune of the Beatles' "Revolution," we discovered that \$6 worth of meal tickets wouldn't cover four meals at the Coffee House, the only place they were redeemable.

the horns of the Cal-Aggie marching band that passed by about every 15 minutes, practicing and drumming up support for a big game against Chico on that evening.

By noon, everyone had a yellow, green (press) or orange (worker) name tag. Between speakers, students bought T-shirts, buttons and SED's pamphlet "Call to Action" (cost, \$1.50).

"This is sooo exciting," said Janie McKey, a first semester freshman at SF State. "I've never been to anything like this. I don't have the experience to know what I want to do, exactly, but I know I want to do something about the world. I'm too impressionable to make a commitment yet."

"Call to Action" emphatically stated that Economic Democracy isn't socialism but didn't say what it is, either. Speakers stressed the importance of seizing the means of production and the nation's natural resources.

"We believe in small business and that's not socialism," said Msemaji, who is on the executive committee of CED. "Economic Democracy doesn't have a coherent ideology."

of about 300 with 20 chapters statewide. Noily, listed as SF State chapter head in SED pamphlets, says there is no chapter on campus.

"Most of their meetings at Davis consist of wondering why they don't have more meeting and more members," said Dawson.

By the time the workshops on reproductive rights, economy and labor were over, students began to drift toward a nearby bar and their host homes. The 5 p.m. to 7 p.m. speakers didn't get the rousing standing ovations and spontaneous applause of the earlier ones.

This conference sure is white," said Clint, of the SF State chapter of the All-African People's Revolutionary party. Clint was one of about 10 non-white students at the conference.

"I'm not sorry that I'm white or that I'm a woman," said Rouverol. "You have to organize where you are. We can work through coalitions with other groups but it would be incredibly presumptuous of me to think I know what is best for someone in Watts. I don't and I can't."

posed to help SED recoup some of the \$5,000 it spent on the conference. Rouverol estimates they will lose at least \$1,000 on the weekend. SED runs on a budget of about \$30,000, half of which comes from CED.

Across the quad from the dance, the marching band that had plagued the conference all day with its um paaa paaa, um paaa paaa, was finally decked out in blue and gold, complete with white tassels on their hats. They were drumming up spirit for a landslide victory for Davis against Chico.

"That's George Harrison, isn't it?" asked Dawson, listening to the horns. "I can't remember the title but I know it just keeps repeating 'Who am I without you . . . What am I without you . . .'"

Halfway between the dance and the game, an older man with a grey beard and shaggy jeans sat on a bench, smoking a non-filter cigarette.

"I don't like that New Wave stuff much. I don't understand it. But I don't like the horny stuff either."

He was a member of the Students for a Democratic Society at SF State in 1969. Tom Hayden founded the SDS,

Activists attack apathy

Old blood for new movement

By Jules Crittenton

"You say you want a revolution . . . well, you know, we all want to change the world."

— Lennon/McCartney

More than a decade has passed since John Lennon sang those words, and though the world has changed, that change is not necessarily what the student activists of that time had in mind.

"Apathy," said Brian Molyneux, another Liverpudlian, who had come to Davis from UC Santa Cruz for the Students for Economic Democracy's "Building the Student Movement of the '80s" conference this weekend. "I take it to mean talking about how bad things are, without lifting a finger to change them."

Apathy, the word used to pigeonhole the state of mind of students in the '80s, was a word much bandied about this weekend in Davis. Apathy is what SED hoped to combat with

a barrage of inspirational activist speakers.

The list was impressive, including feminist Gloria Steinem, former Black Nationalist Ken Msemaji, historian Howard Zinn, conservationist David Brower, and, not least, Tom Hayden, founder and leader of the Campaign for Economic Democracy, SED's parent organization.

SED grew out of Hayden's unsuccessful bid for Senate office in 1976, and the organization has been active in California on the grassroots level. In communities such as Chico, Bakersfield and Santa Monica, CED's home base, CED candidates elected to city councils have pushed for rent control and senior services.

SED was formed independent of CED in 1978, to provide a vehicle for reform on issues of importance to students, said Vickie Sanford, a conference organizer.

Throughout the weekend, during which many a progressive issue was left untouched, a single message came through loud and clear: *the world is going to the dogs, and only we, the people, can save it — stand up and be counted.*

"On Monday morning, if each of you promise to do one outrageous thing," Steinem told the crowd of more than 350 on Saturday morning, "by Tuesday we will have changed the world."

"There's a reason that we have Ronald Reagan, Alexander Haig, James Watt . . . Students are asleep at the switch," said Hayden, who first came to prominence as a student leader in the sixties. Hayden was a founding member of Students for a Democratic Society and one of the Chicago Seven.

Without a student movement in the United States, Hayden said, students all over the world will be oppressed.

Hayden maintained a low profile at the conference, refusing to speak with the press and staying only for Steinem's speech before catching a fast plane back to Santa Monica.

SED organizers suggested that Hayden, who is expected to run for State Assembly next year but has made no formal announcement, wants to disassociate himself from the student organization in order to free it from the "Hayden-Fonda stigma" that was brought up by a member of the audience during Hayden's speech.

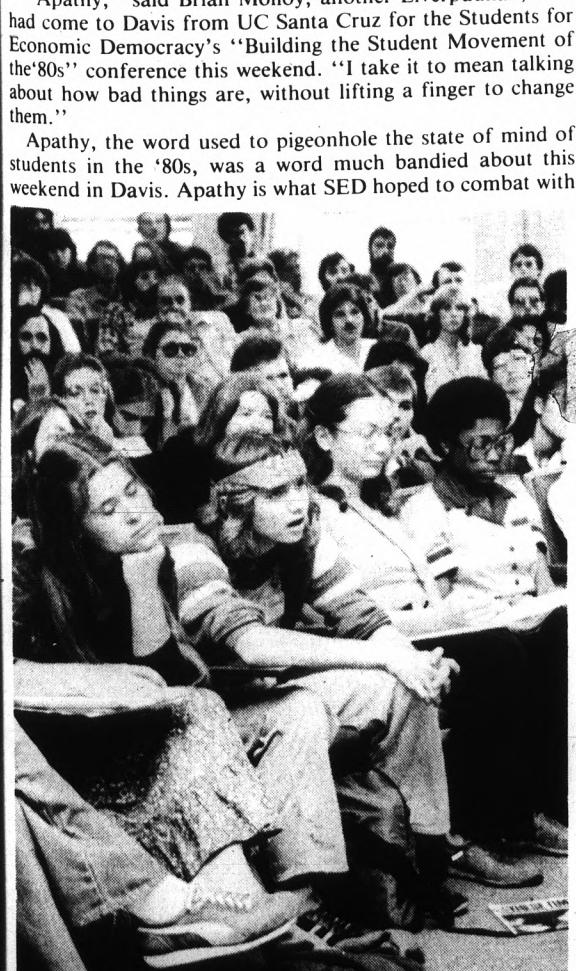
Hayden maintained a low profile at the conference, refusing to speak with the press and staying only for Steinem's speech before catching a fast plane back to Santa Monica.

"Secorum Erum Demonstrata," said Kirkpatrick Sale, author of "Human Scale," which advocates the decentralization of government and corporate powers, central to CED and SED's philosophy. "The sequence is demonstrated," he translated, noting that the initials matched SED's.

The existence of SED in the '80s, Sale said, shows the sequence of student movements that began in the '30s, peaked in the '60s and, if the pattern holds true, should peak again in the '90s.

Msemaji painted a different picture when he spoke of the disillusionment that arrested the student movement of the '60s, and the lack of continuity he said led to the apathy of the '80s.

"The problems we talked about were real, and continued," Msemaji said about racism in particular. "If you were a victim, or really cared about those things, you became disillusioned."



Students at SED conference show some signs of wear after a barrage of speeches.

A major problem in those days of activism, he said, was the lack of "mature, responsible leaders."

"If we had them," Msemaji said, "so many people would not have destroyed themselves." Msemaji, a member of the generation which said "don't trust anyone over thirty," praised the audience for their willingness to accept the advice of those who had gone before.

The most tangible advice came from Msemaji and, in a later speech, United Farm Workers lawyer Dianna Lyons. They told the crowd, composed primarily of students, to avoid the social sciences that were so popular in the '60s and to acquire technical skills.

"We need doctors, electricians," said Msemaji, "anything but sociologists."

Choose an area in which you would like to see reform, said Lyons, and "make yourself into a tool to attack whatever that may be."

The number of issues addressed by the speakers — reproductive rights, foreign policy, racism and conservation among them — reflected SED's across-the-board approach to social reform, an approach designed to avoid the sectarian divisiveness Hayden cited as one of the stumbling blocks of student movements past.

SED offers no hardline doctrine for change. According to SED organizers, policy and strategies will develop through a democratic process as membership grows. The speakers and conference as a whole, with the stated goals "educate, agitate and organize," only suggested targets for change.

The unifying factor in Davis seemed to be one of common enemies.

"In this time of backlash at the top," said Steinem, "we come to understand the wholeness a movement must take on." Steinem addressed the issue of reproductive rights, seen too long as a single issue, she said.

Freedom of choice in abortion, Steinem said, "takes control of the production of a military resource away from the government," and "means that it is extremely difficult to maintain racial purity."

On the subject of energy, Peggy Gardel, a co-founder of CED, placed energy options into two categories: the "hard path" of nuclear and fossil fuels, and the "soft path" of energy conservation and renewables — wind, tidal and solar. The hard path, she said, will bankrupt the economy, and this path is being followed now because it is easier to repair a failing system than to backtrack and start on a new course.

Speaking on conservation, David Brower, founder of Friends of the Earth and an environmental activist for more than 50 years, said he was doing his "outrageous thing" for the day when he said, "Reagan should either reform and fire his wrecking crew, or resign."

Howard Zinn, a professor of political science at Boston University and an anti-war activist in the Vietnam era, agitated and educated the audience with his views on foreign policy. "The words 'foreign policy' mean charts and graphs," Zinn said. "Foreign policy is made up of all sorts of scenarios, in all of which the human beings are absent."

On the nature of government in the United States, he said, "it's a sort of democracy."



Gloria Steinem: 'You can have a serious political movement about who does the dishes.'

"There's no voting on matters of life and death, no Bill of Rights," he said

Tips on trips in taxis: faring well with cabbies

By James M. Uomini

Most students probably do not consider taxi cabs an affordable option, but for those inevitable transit emergencies that occur minutes before a crucial class, a cab ride may be a last resort. To assist would-be riders, LocalMotion talked to several cabbies to compile a list of dos and don'ts about cab riding.

Because SF State is in an outlying area, there are not many cabs here. Between 8 a.m. and 5 p.m., allow 15 minutes for a cab to arrive after a call. The best place to meet the cab is at the flag pole at 19th and Holloway avenues. Leave your name and destination when you call. If the trip is a long one, the cab will be more likely to arrive promptly.

If a cab doesn't arrive within 10 minutes, call back. A second call receives priority. Between 5 and 6 p.m., allow up to 30 minutes because most cabs are downtown.

A trip to the airport should take about 15 minutes with smooth traffic and will cost about \$17.

A downtown trip should take about 10 minutes and cost \$10 to \$12.

A normal tip is 15 percent to 20 percent. "Below 15 percent is getting insulting," a cabby said. About 10 percent of the passengers stiff the driver.

If you're really pressed for time, promise a good tip when you get in the cab. An acceptable tip would be 20 percent to 25 percent for getting you there in a hurry.

Passengers shouldn't be afraid to suggest a preferred route, but be diplomatic about giving directions. Cab drivers are easily insulted if a passenger tries to tell them how to drive. If the driver takes an indirect or unusual route, ask politely why he or she is using the route.

Never call two cab companies for the same address. If both arrive at the same time you may end up with no ride

because of an unwritten agreement concerning double-calls. If a second cab passes you before the requested cab, do not hail it.

Most drivers prefer the passenger to sit in back. Avoid sitting directly behind the driver; it annoys them. Passengers should always get out on the curb side.

Meters are controlled by the county and the rate is based on mileage and time. Passengers shouldn't complain to the driver about the meter.

After a show or event, when a number of people want cabs, it is quicker to walk at least a block away and hail a cab. Long cab lines are best avoided.

Unless a driver seems reckless, it is best not to comment on the driving. Many cabbies resent being told to slow down.

There is no extra charge for additional passengers and several students can share a cab and split the fare. The legal limit is five passengers but some cabbies are willing to allow six or seven.

Although cabbies can usually change a \$20 bill, it is best to carry smaller change. If you only have a larger bill, tell the driver at the onset so he or she can stop for change if necessary. If the destination is an area without businesses, the passenger is responsible for paying the mileage necessary to find change.

If there is a dispute over the fare, the passenger can order the driver to go to the nearest police station. But if the complaint is ruled invalid, the passenger must pay the extra fare to the station as well.

If a destination is more than 15 miles outside San Francisco, the rate is 1.5 times the meter amount. If a bridge is crossed, the passenger is responsible for the toll.

An estimated 15,000 to 20,000 passengers a day ride San Francisco cabs, said Sgt. M. Ferrier of the San Francisco Police Department.



Cabbies idle up to the St. Francis Hotel, hoping for luggage.

Phoenix photo/Dominique Nicolas

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continued on pg. 11

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Opinion

Police watch

By Larry Deblinger

There is nothing more unjust and infuriating than the brutal abuse of authority by police officers. Whether it happens once or a hundred times a year, such transgressions cannot be tolerated.

I feel it is matter of the gravest concern to carefully choose and monitor the people who are turned loose on the streets with the power of the law and a gun to be used in high-pressure situations.

Yet Mayor Dianne Feinstein and San Francisco Police Chief Con Murphy have not been too selective about whom they allow to shoulder the enormous responsibility of being a police officer.

The San Francisco Police Department is the only Police Department in California that does not have any psychological screening for recruits. In view of the intense levels of stress, of life and death situations intrinsic to the job, this deficiency is amazingly irresponsible.

In the name of law and order, Feinstein's administration has failed to implement an effective program for investigation and review of police misconduct.

"I don't want police officers who won't look right or left as they walk down the street because they are afraid of a strict review," said Feinstein last summer when a controversy raged over reports that the Police Department's Internal Affairs Bureau (IAB) was doing a lousy job of investigating police misconduct.

The police-staffed bureau was accused of "ignoring, overlooking and defending the brutal use of excessive force on the part of certain" police officers, in a report by staff aide Catherine Barron of the Mayor's Citizen Assistance Center.

Murphy's staff then compiled a report that "found a defensive posture and disturbing elements . . . which lead to questions about whose interest the department serves — the department's or the public's."

Both Feinstein and Murphy were admittedly angry and dismayed at these exposures and vowed to make changes.

Under pressure from Supervisor Harry Britt who called for civilian participation in the IAB and a timely series of articles by Chronicle reporter Kevin Leary which detailed several incidents of police brutality, Murphy drew up a 19-point plan for reform of the IAB. Most of Murphy's recommendations were passed on August 5 by the five-member civilian Police Commission which supervises the Police Department.

Unfortunately, the so-called reforms are merely token gestures which leave the situation unchanged.

The plan provides for a civilian trial attorney to supervise the operations of the IAB and act as a liaison to the Police Commission. That sounds nice, but there are still 14 police investigators who will receive the initial complaints and make up reports to be reviewed second-

hand by the civilian supervisor.

The only other recommendation of apparent substance provides for appeals by unsatisfied civilian complainants to the Police Commission. The odd thing is that the commission has had enough on its hands before this responsibility was foisted on it. My guess is that the appeal process will be unworkably slow. Last year there were 1,127 complaints tendered of which more than a thousand were decided against the civilian. That could mean three appeals a day.

Murphy's plan is now in the fourth month of a six-month trial run but will surely prove to be another bureaucratically emasculated operation. Typically, the Civil Service Commission has not even gotten around to writing a job description for the civilian investigator, much less hire one.

The main point is this: It is not fair to ask police officers to investigate their coworkers and discipline them on charges of misconduct. The only chance there is for objective investigation of police misconduct is by a staff of civilians whose professional training in the law or business negotiation will enable them to tackle an almost impossible job. If the staff is rigorously trained in police procedures and problems, there is every reason to expect that it will render reasonably fair decisions.

At any rate, it would have to be an improvement over the present IAB which has sustained (decided for the complainant) 9 percent of the cases tendered yearly and in the first three months of this year sustained only seven of 362 cases reviewed. In Berkeley, which has both civilian and police units investigating citizen allegations of police misconduct, the civilian group claims a 39 percent sustainment rate for itself and a 13 percent rate for the police unit.

The Feinstein administration's resistance to civilian review has been characterized by unseemly defensiveness and paranoia. The mayor claimed that civilian review boards are mostly supported by "the far left" and blamed "a rear-guard, anti-police movement," for all the talk about civilian review.

If the San Francisco Bar Association, the American Civil Liberties Union, former Mayor George Moscone and dozens of community groups which have supported some form of civilian review are leftist then Reagan is a liberal.

Furthermore, the stubborn secrecy of the IAB and frantic lobbying effort of the Police Officers Association against civilian review — the POA made it sound like a communist takeover — has undermined the credibility of the Police Department.

The argument that strict civilian review of police will lower morale in the department and will handcuff officers just will not stick. If the Police Department can get over its paranoia it will find that most civilians are as interested in having an effective police force as in protecting civilians.



LETTERS TO THE EDITOR

Renter

Kerry Hammill's article "A Victory Goes Flat" was a very worthy and important story. I only have a few questions.

What part of the city bureaucracy awarded Zanco the permit of occupancy and, more specifically, who authorized the permit to be issued, and on what date was it issued? Also, at any time prior to the issuance of the permit of occupancy to Zanco was there any complaint filed with the building inspector of S.F. by any of the tenants of the Guerrero Street building or any other party?

Was there at any time a hearing with the S.F. rent control board?

Did the city court even consider the tenants side before throwing the case out of its court? What were the reasons the city of San Francisco threw the case out of court? Why were the court costs for the tenants so expensive?

Who was the real estate agent with Landmark Realty that was in charge of the Zanco property on Guerrero? How long did the agent manage the property? How much access did the tenants have to Zanco or the realty company?

Is it possible to get any information concerning Zanco's use of the rent monies given to her before the strike?

I ask these questions because I feel it is necessary to expose the failures of our present system of government in handling these delicate matters. If a person with money can endanger the life of

one person, and get no punishment from the agencies that have been established to protect people, then would you expect a poorer man to believe differently? If our city government is supposed to provide us equal protection under the law, wouldn't it be just to expect that government to force the owner of a building that is in unfit condition to fix it at no extra expense to the tenants even if it took a court battle?

I bring this to your attention in the hopes that more articles will come forth to help the people here understand the failures of our court system and the unyielding powers of the judges. There is a lack of concern in our city government for the less educated and poor population, and a failure of our building inspectors to force the people who are getting wealthier and wealthier collecting rents to be responsible to their renters.

Thomas W. Cullen

Bookstore

The much debated and controversial issue of student office space in the Student Union is one which merits the attention of everyone in academe.

La Raza Unida Estudiantil believes that there has to be a strong student voice on campus. Apathy must be done away with! It is the responsibility of students, faculty, staff, university workers and administrators — everyone — to be aware of the environment and the forces that affect positive or negative change.

At the present time, we view the expansion of the bookstore as an economic venture, responding only to the interest of business gains. If we the students condone and allow the expansion of the bookstore by remaining aloof and passive, very soon we will see the incoming of more economic ventures invading the Student Union. We will then have, instead of the Student Union, the extension of a Stonewall.

As it is now, we already have various economic enterprises providing profitable revenues to the Student Union:

Sub-basement: The Pizza Boat, the delicatessen, Far East Delight, Sassafras, seven vending machines, Rack 'n' Cue with five pool tables, four pinball machines and 10 other machines of various entertainments.

Basement: Union Depot with an ice cream parlor, eight public telephones and one IBM Copier II.

Main Floor: The information desk, Barbary Coast, one stamp and envelope machine, The Gold Coast and its numerous restaurants, six public telephones, one IBM copy-machine, and last, but not least, the enormous bookstore and its Franciscan Shops with extensive overhead space, a copy machine and a gift shop.

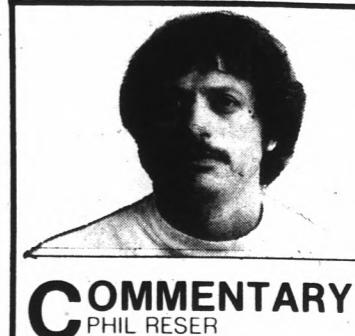
Definitely, the expansion of the bookstore must be strongly opposed by the students. There is no other alternative left to us. We either organize and oppose such a move or passively cede the space to the bookstore.

Alfonso Torres

Smoke

Americans need to join with Europeans in building a world-wide anti-nuclear war movement. There must be a message sent to Washington and Moscow that the peoples of the world want no part of any nuclear madness, whether on the plains of Germany, the oil fields of the Middle East or in the skies above the earth.

(The authors are both Vietnam-era veterans. Wiggins served in U.S. Air Force public information and military press and Reser in military intelligence with the U.S. Army Security Agency.)



COMMENTARY
PHIL RESER

Federal fraud

meeting.

Amnesty International says that evidence was withheld which could have drastically altered the verdict.

Pratt was the subject of an FBI memo originating from the Los Angeles bureau in June 1970 which read in part: "It is noted that consistent consideration is given to the possibility of the utilization of counterintelligence measures with efforts being directed toward neutralizing Pratt as an effective Black Panther Party functionary."

The Amnesty report also said that the FBI infiltrated Pratt's defense team and that 14 months prior to his trial, the FBI released the name of a second suspect to the Los Angeles Police Department. It is unclear whether the police followed up on the lead, and neither the FBI nor the police informed the defense of a second suspect. Finally, the document said the FBI and the police withheld information that an eyewitness had positively identified another person as the assailant.

The parallels in the two cases, some four years apart, are even more disturbing. Both men were prosecuted in state courts while the FBI is normally only involved in federal crimes. Both AIM and the Black Panther Party have been investigated by the FBI.

In addition, both cases involve prisoners who were investigated before new guidelines were passed in 1976 limiting the bureau's use of such language as "subversive," "sedition," and "the overthrow of the government."

In the Marshall case, two days after the activist's arrest an FBI memo was released warning field agents that AIM members may have violated federal laws against "rebellion," "insurrection" or "sedition conspiracy."

The Amnesty report stresses that "since misconduct by a law enforcement agency may at first seem to be an isolated incident, it is important to decide whether or not it is in fact, part of a pattern."

The report also described the difficulty in delving into these issues in the United States: "When people are charged under laws banning the expression of opinions or membership in political organizations, as happens in some countries, it is relatively easy to decide they are prisoners of conscience."

"This is not what happens in the United States. When people are convicted in the United States it is often harder to establish whether the reasons for the prosecutions are really political."

In addition, Amnesty urged that the proposed commission "consider whether the political views of any citizens, or the FBI's attitudes toward those views, have been a factor in prosecutions or the preparation of cases against them and if so to seek ways of preventing this in the future."

This report lends credence to charges activists have been leveling for years, that the FBI Cointelpro program (which investigated domestic radical movements and sabotaged some by various illegal techniques) of the 1960s and early 1970s did not end in 1971 as officially declared, and that Marshall and Pratt are indeed political prisoners and their cases deserve a much-needed congressional investigation.

Pawns in a game

By Scott Wiggins & Phil Reser

It would seem that the world is in a rush to destroy itself. The Reagan administration has been pushing, since the first week of its tenure in the White House, for a huge increase in both the number and types of nuclear weapons and delivery systems available to the armed forces of the United States.

Reagan has put forth a five-year \$180 billion "nuclear revitalization" program that is designed to give the United States a "first-strike" strategy within the context of being able to win a protracted nuclear war against the Soviet Union.

Reagan has vastly expanded former President Carter's Directive 59 which ordered U.S. nuclear weapons to be aimed at Soviet missile bases and military units instead of population centers.

Reagan and his administration are talking about emerging victorious from a nuclear conflagration "lasting days, weeks, even months," in the words of Secretary of Defense Caspar Weinberger.

The elements of Reagan's program involve weapons in both the United States and Western Europe. In this country, he proposed to build 100 MX missiles, each with 10 independently targeted warheads 27 times more powerful than the bomb dropped on Hiroshima; 100 new B-1 bombers to carry missiles and bombs; new Trident submarines, also armed with multi-warhead missiles and some 3,000 cruise missiles. All this is to be controlled through a new strategic military communication network that would make protracted war possible.

In Western Europe, the Reagan administration proposed to base new Pershing missiles, primarily in the Federal Republic of Germany. Reagan has also given the go-ahead for the assembly of neutron warheads, which can only be practical use if they are deployed in Western Europe for use by ground troops. This is nuclear war carried on by

foot soldiers — a neutron bomb can be fired from a tank.

Reagan's strategy is not going unnoticed.

Herbert Scoville Jr., former assistant director of the Arms Control and Disarmament Agency and Deputy Director of the CIA said that Reagan's decision to build the MX missile "signals that the United States is now firmly and publicly embarked on a first-strike strategic nuclear policy. This is a prescription for a nuclear catastrophe, a disaster unparalleled in the history of mankind. The White House's sole justification for pressing ahead with the MX program was to be able to launch a prompt counter-ICBM attack. But the MXs can only destroy Soviet intercontinental ballistic missiles if they are used in a first strike; otherwise they hit only empty silos. . . . the entire program should be cancelled now."

Rear Adm. Eugene J. Carroll Jr., former assistant deputy chief of Naval Operations, said, "Simple logic leads to the conclusion that the MX is a first-strike weapon. There is no convincing argument that national defense will be enhanced by the proposed MX missile system. To the contrary, there are credible arguments that adding these nuclear weapons to our strategic forces may actually increase the risk of nuclear war and certainly will increase the level of damage on both sides if war ensues."

The European people are enraged and fearful of becoming the first victims of Reagan's nuclear madness. Over the last several weeks hundreds of thousands of people have demonstrated in European cities — Paris, London, Rome, Bonn, Berlin, Oslo, Brussels — actions that have been perceived by the Reagan administration and other American observers as a sign of European "pacifism" and a re-emergence of the old "Better Red than Dead" mentality.

The European anti-war, anti-nuclear movement is being compared to the anti-war movements of the late 1960s in the United States. So far, only the

parliament of Holland has voted to forbid deployments of American Pershing missiles on its territory. But the movement is growing. It may only a matter of time before the people's will begins to be reflected in the makeup of various Western European governments. Parliamentary systems, like those of most Western European governments, are susceptible to change much more rapidly than is the American system. The anti-nuclear movements in Europe may result in forcing Washington's NATO allies to oppose Reagan's plans to deploy yet more nuclear weapons on that continent.

Europeans were horrified and angered recently when Reagan made reference to the possibility of a "limited" nuclear exchange in Europe that would not escalate into a general nuclear war between the United States and the Soviet Union.

Europeans, both in the West and in the Eastern bloc, saw this statement as proof that Reagan would actually resort to using nuclear weapons on their continent, killing millions and leaving Europe devastated.

Socialists, communists, ecologists, true pacifists and others are working in many countries to form political solutions that back candidates and parties that, once in power, will put a stop to using Europe as a kind of giant game board on which to settle the geopolitical differences that exist between the superpowers.

Americans need to join with Europeans in building a world-wide anti-nuclear war movement. There must be a message sent to Washington and Moscow that the peoples of the world want no part of any nuclear madness, whether on the plains of Germany, the oil fields of the Middle East or in the skies above the earth.

The Surgeon General's report says that half of the suspended respirable particles from smoky air stick in your lungs. A person breathes .83 cubic meters of air per hour. A low tar cigarette exudes .0005 grams of particulate matter.

Putting this all together:

(cigarettes breathed) =
(mass of particles in air)/(volume of air breathed per hour)(1/2 particles trapped)/(mass of particles in a cigarette) =
(414 x .310⁻⁶ /m³)(.83m³/hr)(1/2)/(55 x 10⁻⁶ g/cig) =
1/3 cigarette per hour.

I believe this is a conservative figure, for 10 percent people smoking; and this condition is common.

I believe that in order to go to school and feel comfortable in the hallways you should not have to breathe in cigarette poison. Smokers have never been given the right to smoke — they just get away with it. If we were to introduce a source of poisons and irritants of a different form I would probably be carted off to jail.

The official policy statements on this subject have not reached the students. There are some "no smoking signs" in the hallway but they are few and don't get the point across. From questioning students in the hallways, few people can actually tell if those signs mean school policy, or if the signs pertain to the stairwells only.

I do not think that to lower the smoke level, enforcement is necessary. The Science Building has many respectable signs and has noticeably cleaner air. The other buildings just need obvious and numerous and respectable signs to get the message across. I offer to help make and to put up signs.

Eric Reiter

Upset? Frustrated? Ecstatic? The Phoenix encourages readers to write. Letters may be dropped off in HLL 207 or mailed to "Letters to the Editor," Phoenix, 1600 Holloway Ave., San Francisco, Ca. 94132. Deadline is 11 a.m. Mondays. They will be printed on the basis of available space and the author is asked to include both a signature and a telephone number with the letter.

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Dorothy Pijan surfaces

Holy Smokes!!! Dorothy Pijan has finally decided to submit to an interview. She has agreed to meet with both the Phoenix and the Gater on Friday afternoon. Should be interesting. Stay tuned!

Speaking of Pijan, the American College Union International is having their regional conference Thursday through Sunday at California Polytechnic State University in San Luis Obispo. Pijan is the president of the ACUI and will be the key speaker during Saturday's activities.

According to the conference agenda, "Dorothy hails from San Francisco State University, where she is managing director of the Student Union, and we are proud to have her in our region."

The conference will consist of 33 workshops ranging from "Employee Selection — The state of the art" to "Staff Motivation." There will also be workshops on self-defense and CPR training.

The Student Union and the SUGB are sending 10 people to the conference at the cost of approximately \$1,127. (Remember folks, these are student funds.)

"We're sending that many people because last time we could not cover all of the workshops, so this year we will try to get the maximum benefit from the conference," says Angela Gleason, SUGB chairman.

Don't think the conference will be all work, though. There will also be tours of the wine country, sunbathing, hiking, hot-tubbing, pajama parties and dances. Now, don't you wish you were going?

★ ★ *

The AS and the Student Union have finally got their report cards. The Comptroller's staff has released their management audit of these two organizations. The AS came out pretty well in the audit. According to the audit, "The Associated Students are adhering to all applicable University and Trustee policies."

The audit of the Student Union cited improvement by the governing board in their involvement in day to day activities. The audit then states, "Improvement is also needed in providing management with clear and concise directives as to the implementation of Board-developed policies."

The audit also calls for better cash control, and closer scrutiny to assure that mandatory student fees are expended

for activities which reflect "the broadest variety of student interest and that are open to all students who wish to participate."

It would seem the governing board and the Student Union staff have their work cut out for them.

Not only will the students have a bank teller in the Student Union — whenever our beloved student government decides which bank can meet our high standards — but they will also have a record store.

An agreement has been reached between the bookstore board and the Associated Students for a record co-op to be operated by the AS in the old communications office of the Student Union.

According to Larry Stadtner, who is the AS representative to the bookstore board and has been working on the deal for a year, the non-profit store will possibly buy its records either through the All Records Service in Oakland or direct from the major labels. He hopes to have the store operating by December.

A non-profit store?

Stadtner says this is a coup in mending the bad relations between the AS and the Franciscan Shops over space in the Student Union.

A condition in the agreement says that in two years "the bookstore shall have the option to request termination of the record cooperative, providing a similar service is provided."

"The Franciscan Shops will have the option to assume the inventory at cost or allow a two-month time period to sell remaining inventory."

Without taking business away from the bookstore, since it is the primary retailer on campus, it will provide a needed service to the students, according to Stadtner.

Timothy O'Leary, general manager of the bookstore, is not happy with the agreement, however.

"We don't have much room for a record store at this point," said O'Leary. "It opens the door, though, for other things, such as the AS wanting to sell T-shirts."

He went on to say that even with a contract the bookstore could not take the record store away from the AS if the AS wanted to keep it after two years.

Asked if he would manage the record store, Stadtner replied, "Anything is possible."

Sounds like some service!

B of A money machine approved in campus vote

By James M. Uomini

Only 725 students voted in the recent student government special elections, a 3 percent turnout.

Andre Pegus and Jeff Robinson were elected Associated Students Representatives-at-Large, with 348 and 301 votes respectively. Gregory Snyder received 151 votes and Guillermo Bermudez 110.

In the race for Student Union Governing Board positions, the candidates ran unopposed. Barbara Crespo topped the vote with 397, followed by Sheryl Derme.

dowski with 381, Robert Ellis with 352 and Angela Gleason with 320. Gleason was elected to a one-year term, and the others will serve two-year terms.

Although Carlos Garza dropped out of the race before the election, he received 152 votes.

Students also voted on three referendums. A measure to allow the Bank of America to install automatic tellers at SF State passed by 165 votes.

An amendment to the AS constitution passed 403 to 102. The amendment shifted certain AS positions and titles.

A second amendment that would have

lowered the GPA requirement for AS officials from 2.5 to 2.0 failed to receive the needed two-thirds vote. The measure received a simple majority of 303 to 234.

Wayne Zimmerman, speaker of the AS Legislature, was not surprised by the small turnout. There is a general lack of support for student government, he said.

"It's a damn shame. Everyone has complaints about the way the Student Union is run, but only four people ran for office. It's easy to complain and not take the time to do something about it."

Mark Sola and Armando Denys were uncontested for AS graduate and ethnic studies representatives. Julie Chin became the humanities representatives with three write-in votes and Diane Roush is the new education representative, receiving two write-in votes.

Zimmerman predicted a much larger turnout for the general election next spring. The number should exceed the 2,200 turnout in Spring 1981, Zimmerman said.

In a Fall 1979 special election for governing board candidates, only 400 students voted, he said.

Kalabinski

Continued from page 1.

ty reports, he said.

Commenting on Solidarity's work, Kalabinski said, "I don't know if it's socialism or not. But if it (Solidarity's goal) is achieved, it will be the best system of all."

Solidarity seeks to combine the best of both the free market and the socialist systems, retaining free education and medical care, the journalist said.

"It's like having the cake and eating it too," he said.

Throughout most of his speech, Kalabinski playfully joked with the crowd. While answering one question on Solidarity's popularity, a phone rang in the dining room. Kalabinski interrupted his answer, saying, "If it's for me, tell them I'm not here." The audience chuckled.

Upon opening his speech, Kalabinski said he felt he should begin with a Polish joke, but regretted he did not know any

because "Polish people have nothing to laugh about."

Kalabinski traveled through Western Europe, the Middle East, Africa and the United States in the early 1970s. In 1979 he was awarded a Professional Journalism Fellowship at Stanford University. He is fluent in French and Russian, as well as English and his native Polish.

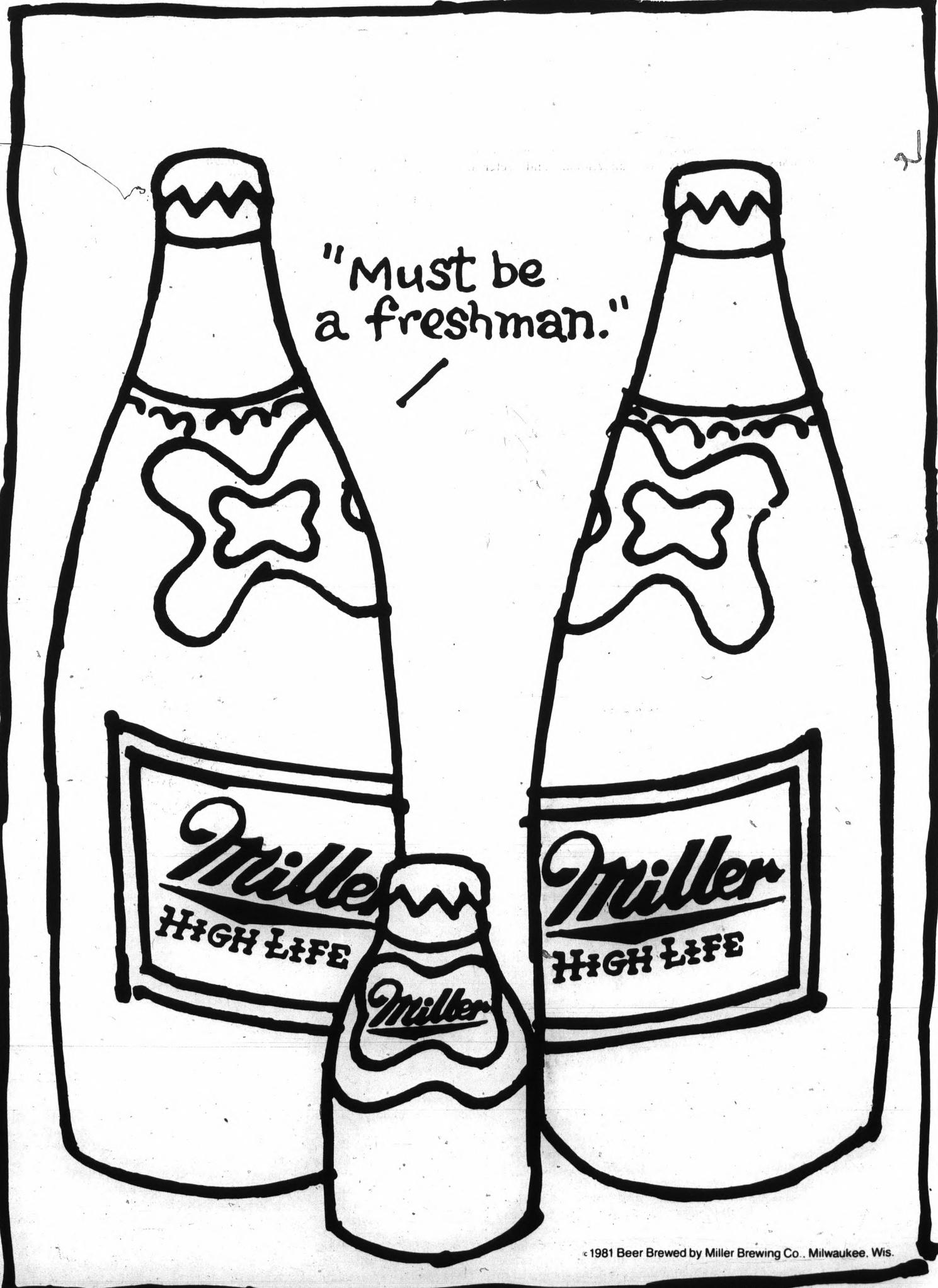
When he returns to Poland, he said, he may be in danger of losing his job, as a result of his speaking tour.

"But, they (the government) have no formal or technical motives. Come what may I will be at my desk November 26 at 8 a.m. sharp," he said.

Phoenix on Viacom TV

Phoenix contributes stories to an electronic newspaper produced by the SF State Journalism Department in cooperation with the Audio Visual/ITV Center. The magazine airs at the beginning of each hour on Viacom Cablevision's channel 35 and on the campus cable system.

Miller times starring Miller High Life



"A BREEZY, FUNNY, AGGRESSIVELY CANDID AUTOBIOGRAPHY. A self-awareness of an unusually high order as well as a real talent for making movies."

—Vincent Canby, New York Times

"YES, TAXI IS A SHOCKER, BUT— seeing it a second time, I was surprised by my own reaction. It seemed less shocking—and its qualities of humanity and humor became more engaging.”

—Archer Winsten, New York Post

"FRANK RIPPLAH IS THE MOVIES' FUTURE! It will be interesting to see how this TAXI runs on our mean streets.”

—Richard Corliss, FilmComment

"A BELIEVABLE AND TOUCHING PORTRAIT." The sex and nudity will account for the film's popularity with some audiences, but they will also put off others. And TAXI ZUM KLO is of sufficient quality and interest for that to be a shame.”

—Janet Maslin, New York Times

"AN EXTENDED, ROLICKING CRUISE!" TAXI ZUM KLO is an important movie because it tries to juggle the contradictions of love and freedom.”

—Carrie Rickey, Village Voice

Selected for presentation at the 1981 New York Film Festival.

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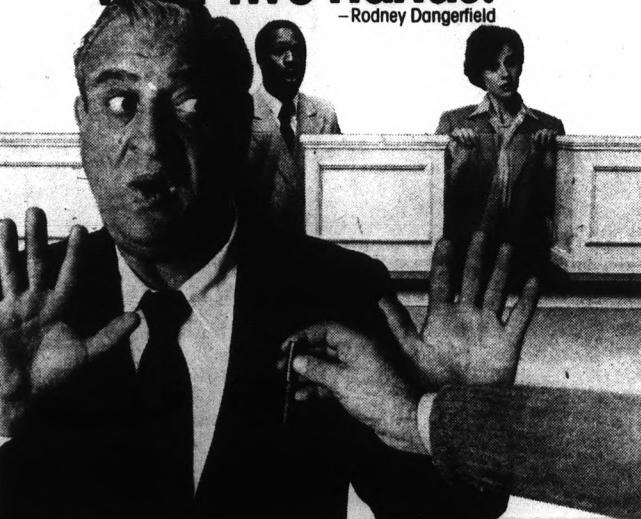
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Speed reading classes: \$195 or free

By Rick Narciso

Students who paid \$195 to learn speed reading in a no-credit program sponsored by the SF State Continuing Education Department could have taken a similar program offered by the English Department at no cost and received one unit of credit.

The San Francisco-based Institute of Reading Development has offered speed reading courses to many universities and colleges in California for the past 10 years.

For the first time at SF State, the Institute, under contract with Continuing Education, offered two sections of its "Speed Reading and Comprehension Training Program," this semester. The course was given during four weekend sessions in October.

Lid clamped on HLL canteen

By Joseph H. Ackerman

Students in the HLL Building will soon have to go out of doors or to the Student Union to get snacks between classes. HLL 127, now a canteen-lounge for students, will be turned over for use to the School of Humanities on Dec. 15.

Originally an office for part-time faculty in the School of Humanities, the room was used to provide food services for students in 1971 during construction of the Student Union. When the union was completed in 1975, the food services moved out, vending machines were moved in and the room was converted to a student lounge. Lack of space on campus forced the School of Humanities to begin negotiations to get the room back in 1979.

According to the Dean of the School of Humanities Nancy McDermid, the room will be used to consolidate the

school's holdings, thus tightening security and ensuring greater ease of operations.

Room 127, once put in use, will house the school's reception area, mail boxes, office supplies, computer lab, lost and found, student forms and copy equipment.

The school's supplies and machines are now spread among several small rooms throughout the building. Small rooms, such as HLL 208 where copy equipment is kept, will be put to other uses by the school. Exactly what these uses are yet to be determined, but suggestions such as office space for Humanities faculty who now have offices in modules have been discussed.

The vending machines in HLL 208 will be moved to a new canteen that is to be built between the Humanities and BSS buildings.

Library staff tells all

"Library Question? Ask Me!" Badges bearing this message are now worn by staff throughout the J. Paul Leonard Library, as part of a new program to provide directional and informational advice in all areas of the library. Only librarians and support staff who have been specially trained to provide assistance are issued the badges.

Staff from all departments of the library may give assistance, regardless of where in the library they are working. Formal assistance is provided only at service desks such as the first floor Information and Reference desks or the Government Publications, Curriculum, or Phonorecord libraries. Under the new

program, staff whose work takes them to the book shelves on the second and third floors, to the card catalog, or any other area of the library's seven floors, are trained and eager to offer on-the-spot assistance to students and faculty.

This new information service developed during the last year as a result of ideas proposed by an informal library discussion group.

While the service is not intended to replace the in-depth advisory assistance provided by the regular library service desks, it is hoped that the open availability of directional and referral assistance throughout the building will make the library easier to use.

I would not have taken the course if I had known the university offers it," said Annette Bailey, a student who took the institute's class. "I think I could have gotten more out of it, if it had been given over a longer period of time, like six weeks. I also thought the cost was a little high."

This semester the English Department offered 10 sections of English 115, "Reading for rate and comprehension," a one-unit class held two hours a week.

Gertrude Laney, reading program coordinator for the English Department, said she didn't know the Continuing Education Program was going to be offered this semester and said the Institute for Reading Development is not obligated to inform the students on the differences between the two courses. Laney said the two courses are basically taught the same.

However, she said the English Department posts notices at the beginning and end of each semester around campus and places ads in the Golden Gater and Phoenix advertising the department's speed reading class.

"We feel that in taking it throughout the semester you form better habits," she said.

Margot Johnson, another student, said, "I don't feel negative toward the company who taught the course. But my concept is that the school could provide the same thing for no cost. There were almost no materials given out and we read from five or six books. Essentially, all they had to pay for was the teacher."

"For \$200 they could have at least provided outlines with key phrases. I've talked to a lot of people who say they took the same thing in high school."

Manderscheid said usually most of the students who take Continuing Education courses are working adults who are not SF State students and who therefore would not be able to take English 115. Participants in the Institute's course, however, included regular SF State students.

She added that because of English 115, Continuing Education did not publicize the fee course until the completion of registration for the fall semester.

The advantage, she said, is that the fee course is short — no demanding a semester's worth of time.

The students who took the Institute's weekend program completed evaluations afterward. Manderscheid said most were favorable, with only "a few" saying the course is too expensive.

But neither Bailey nor Johnson knew before they enrolled in the course that the university taught the same program for credit.

Johnson added that she was alerted to the program by a letter mailed to her by SF State promoting it.

The contract between the Institute and Continuing Education has been renewed and the program will be taught again next spring.



Phoenix photo/Tom Levy

Soccer mishap

By Jim Muyo

A van carrying nine members of the SF State soccer team overturned on Interstate 5 at 11:30 p.m. Saturday as the team was returning from a game against Chico State.

The most severe injuries were to Carl LaBoa, who needed 30 stitches for a cut on his left forearm, and Peter Mangini, who needed 12 stitches for a cut also on his left arm. Both LaBoa and Mangini did not play in Tuesday's 3-1 loss to UC Berkeley.

The van's gasoline line broke during the accident, sending gas all over the ground surrounding the van, and all windows except those on the rear doors were shattered.

The van was driven through dense fog by assistant coach Jose Cano, who played for the Gators last year. Cano drove onto the right shoulder of the road because of poor visibility and swerved quickly back onto the highway, causing the van to overturn.

The van was one of two returning to

SF State after the team's 2-0 loss to the Chico Wildcats.

Soccer Coach Jack Hyde, who was in the van ahead of Cano's, was not aware of the accident until four hours after it occurred.

"We noticed the second van was not with us so we stopped off the road and waited for 15 minutes," said Hyde, who added that sometimes players will want to stop during a trip to get a new supply of batteries for tape players.

Hyde, who was in the van driven by assistant coach Patricia Poli, then called the California Highway Patrol, but no report of an accident involving a green van had been filed.

After he got back to his Oakland home, Hyde said he received a call at 3:30 a.m., Sunday from the players telling him of the accident.

"As it turned out, there was nothing we could have done had we been there," said Hyde. "Jose Cano took care of everything very well."

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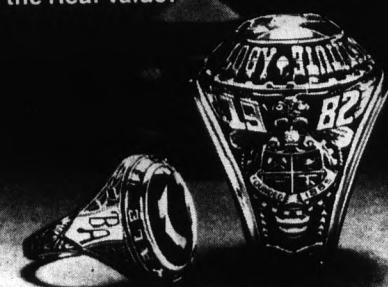
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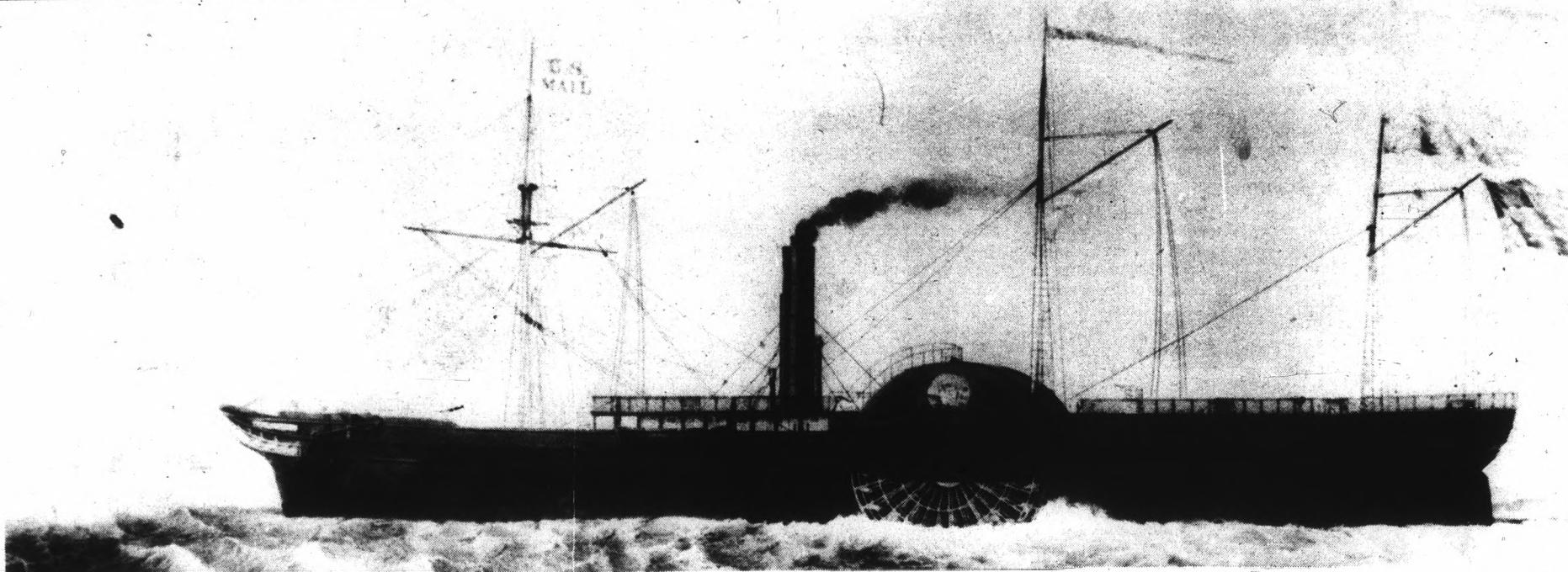
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Trapped between the rocks and the beach in front of him, Captain Mellus ran the Tennessee onto the beach.

Sunken gold rush ship lures historians

By Charles J. Lenatti

In March 1853, a 210-foot pioneer steamship carrying gold, passengers, cargo and mail from Panama to San Francisco ran aground and sank in what is now known as Tennessee Cove in Marin County's Golden Gate National Recreation Area.

All 563 passengers and 14 chests of gold were rescued from the steamship Tennessee. But SF State anthropology student Robert Bennett and Golden Gate Recreation Area historian James Delgado said the wreck is an untapped historical treasure trove.

Delgado and Bennett think the ship's remains, buried on the beach and in the cove, can give archaeologists valuable information about Gold Rush lifestyles.

They plan to uncover the ship's remains, examine them and rebury them.

"We're not going to salvage the ship," Delgado said. "Our whole goal is to find out what's there and work for its preservation."

The Tennessee heralded the transition from wind-dependent clipper ships to self-propelled steam-powered vessels.

Built in 1848 by master ship builder William Henry Webb,

and fitted with a huge side-lever engine, the Tennessee was large by the standards of its day and carried up to 600 passengers in addition to cargo.

After operating between New York and Savannah for a short period, the Tennessee was bought for \$200,000 in 1849 by the Pacific Mail Line and joined three other steamships in providing the only reliable transportation between Panama and San Francisco.

Because of its opulent accommodations which included fresh meat from livestock, the Tennessee became a favorite among passengers who paid as much as \$300 for the voyage.

"The cargo represents what people wanted at the time, what archaeologists would call 'material culture' — what people were using, buying and liked," said Delgado. "By studying these things, you get an idea of their food habits and behavior."

The Tennessee passed away as an active vessel, Delgado said. "She is still here. Her bottom frame remained at the bottom of the cove pinned by her heavy machinery."

In 1976, the beach became part of the National Park Service. When Delgado became park historian in 1977, he found that most of the Tennessee was still in the cove.

A volunteer group of historians and archaeologists formed by Bennett, currently on leave from SF State, created the Tennessee Project to document the ship's remains.

One of the reasons that ships like the Tennessee are not excavated is the violent conditions in the coves.

"It's a site that nobody is going to mess around with unless they know what they're doing," Delgado said. "On the bottom, the current is so strong at times that you are powerless. Rocks the size of cantalopes have whizzed past my head."

Delgado and Bennett believe through careful planning, modern technology and restricting diving to optimum days, they can minimize the dangers.

During the first part of the study, early next spring, Bennett will use metal detectors on the beach and in the cove to find the heaviest concentrations of the ship's remains. Sand-penetrating radar will give him an image of anything buried in the sand resting on the cove's rocky bottom.

Both on the beach and in the cove, steel caissons five feet in diameter and three feet high will be stacked and used to excavate the site. After sand is sucked out of the caissons, scientists inside will examine and photograph artifacts and the caissons will be removed.

In addition to examining the debris, Bennett will try to understand the dynamics of a shipwreck in a cove, where most wrecks take place, for future archaeological projects.

"It might initially appear to be a hopelessly messed-up assemblage of artifacts," Delgado said. However, patterns of tides, winds, waves, sand and the wreckage of the ship itself determine how the debris is dispersed, he said.

Delgado said information gathered about the various patterns will be fed into a computer to determine how artifacts arrive at their locations. A computer model will be able to simulate the breaking up of the ship, he said, and provide archaeologists with the first scientific analysis of discontinuous artifact distribution.

Information gathered by the non-profit project will enable scientists investigating similar wrecks to predict where they might find certain types of artifacts and relate visible artifacts to the whole wreck.

The project, which Delgado estimates will cost about \$200,000, is being paid for by the San Francisco National Maritime Museum and various contributions. It will take about two years to complete and will be filmed by the Public Broadcasting Service, Bennett said.

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 **WORLD AIRWAYS**

Dolphin voices still puzzle scientists

By Claire Holmes

The 4-year-olds are frisky today. Dolphins Joe and Rosalie appear to be smiling — if dolphins can smile — as they swim near the side of the tank.

The bottle-nosed dolphins, *Tursiops truncatus*, are subjects of an interspecies communication experiment by the Human Dolphin Foundation at Marine World/Africa USA.

John C. Lilly and his wife Toni organized the foundation in 1976. Lilly, a neurophysiologist-biophysicist, began working with dolphins in 1955 and has written 11 books about dolphins.

In his book "Communication Between Man and Dolphin," Lilly wrote, "Cetacea (dolphins, porpoises and whales) with huge brains are more intelligent than any man or woman."

Opponents of Lilly's theory claim that he fails to follow scientific methods to reach conclusions. Furthermore, when he tested the effects of LSD on dolphins in 1967, he lost credibility with some colleagues.

However, according to Lilly, "The large brains (of Cetacea) are enlarged in the areas of cortex devoted to the higher levels of computation over and above those present in smaller brains."

Since dolphin brains can weigh 100 to 4200 grams more than a human brain, Lilly claims that Cetacea have a capacity to exceed human intelligence.

He established the Human/Dolphin Foundation to evaluate cognitive abilities of dolphins using a computer system called JANUS, Joint Analog Numerical Understanding System.

John Kert, associate director of research, said, "The main effort of the foundation is to develop a common, shared experience with the dolphins. We hope one of those common, shared experiences will be the first words."

Kert, a former systems engineer, has a master's degree in physics. He met the Lilly's at one of their workshops in Montana and began working with them in 1978.

"I read John Lilly's books and went to a workshop with him and Toni," said Kert. "Because of my training in science, I was qualified to work on this project."

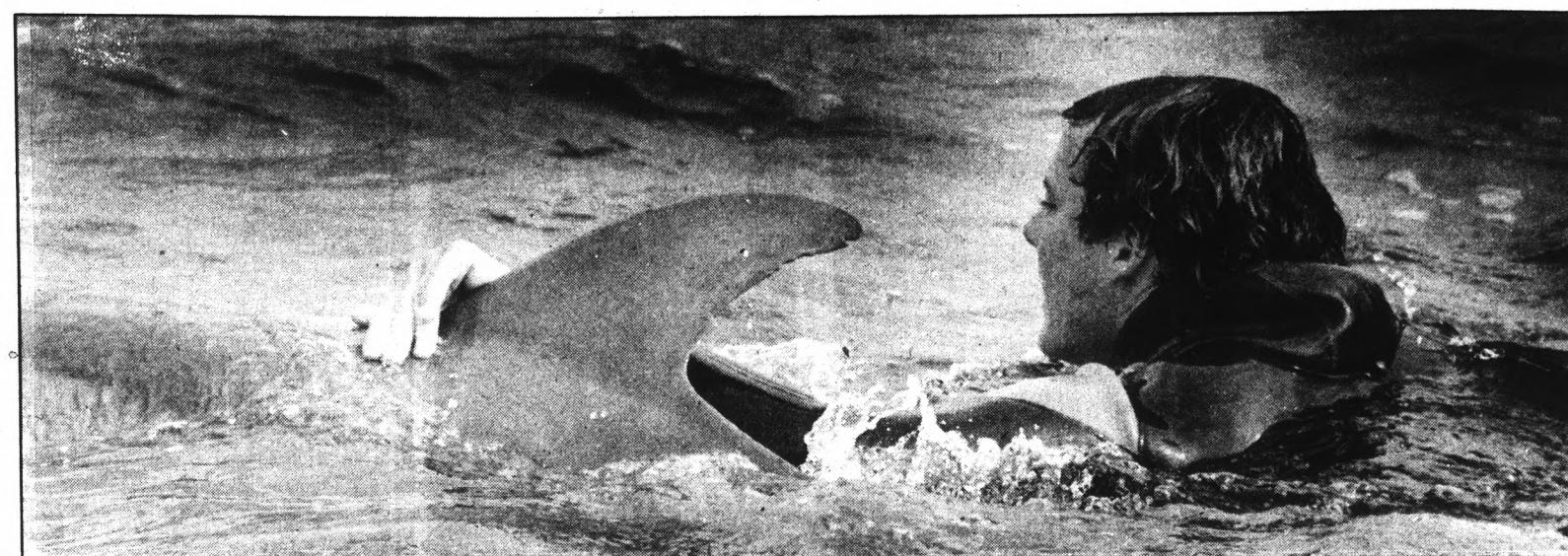
Kert said JANUS "is the most extensive lab of this sort in existence." Setting up the \$250,000 system took approximately two years, he said.

Inside a worn-looking trailer next to the tanks where the two dolphins Joe and Rosalie live sit the components of JANUS, an Apple II Terminal, a Digital PDP 11/04 with a printer and a video monitoring system, which analyze the dolphins' sounds.

Hydrophones in the tanks record every sound the dolphins utter. Alphabet symbols have been assigned to different frequencies or tones that the dolphins make.

Kert programmed the computer to pick up one of Joe and Rosalie's conversations. The printer behind him begins typing out a sequence of letters.

So far, the letters on the print-outs of the dolphin's sounds have yet to spell out words — not even accidentally.



Tom Fitz swims with dolphins Joe and Rosalie everyday at Marine World in John Kert's dolphin communication experiment.

A dolphin learns symbols

By Claire Holmes

Above the tanks in the Steinhart Aquarium in Golden Gate Park Alexandria Basolo works on her master's thesis using a Pacific white-sided dolphin named Amphe as her subject.

Basolo, an SF State marine biology graduate student, is testing Amphe's ability to discriminate between white circles and black triangles. The result of Basolo's thesis will depend on the dolphin's learned behavior, or lack of it.

Basolo began her project in the fall of 1980 with behavior observation. She first observed dolphins at Marine World/Africa USA, but didn't like the conditions there.

Basolo then tried the Steinhart. "At first I wasn't sure the aquarium would let me manipulate the animals," said the former zoology teacher.

The dolphins had never worked with a trainer, she said. "I had to begin from zero. I began by getting them to take fish from my hand. Then they had to learn to adjust to a pole and a whistle."

Amphe was selected because she seemed to want to learn the most. She was caught off the north coast of Santa Cruz by the aquarium. Since Amphe was caught at a young age, she is more capable of adapting to captivity than her tank-mate Thetis, another Pacific white-sided dolphin, said Basolo.

After designing the apparatus for her experiment, Basolo began training the dolphins. SF State's Science Service Center provided \$75 for the project. Friends helped her build the device.

She sits on a small white metal deck above the water where the two dolphins, three harbor seals and a sea lion swim.

A large white metal frame with a board attached to the front is carefully eased into the water. Behind the board, Basolo has a handle that can change the symbols Amphe will detect under water.

Basolo blows her whistle commanding Amphe to go to the other side of the tank. When Amphe recognizes a white circle, she pushes the buzzer under water. If a black triangle appears, she doesn't touch the board.

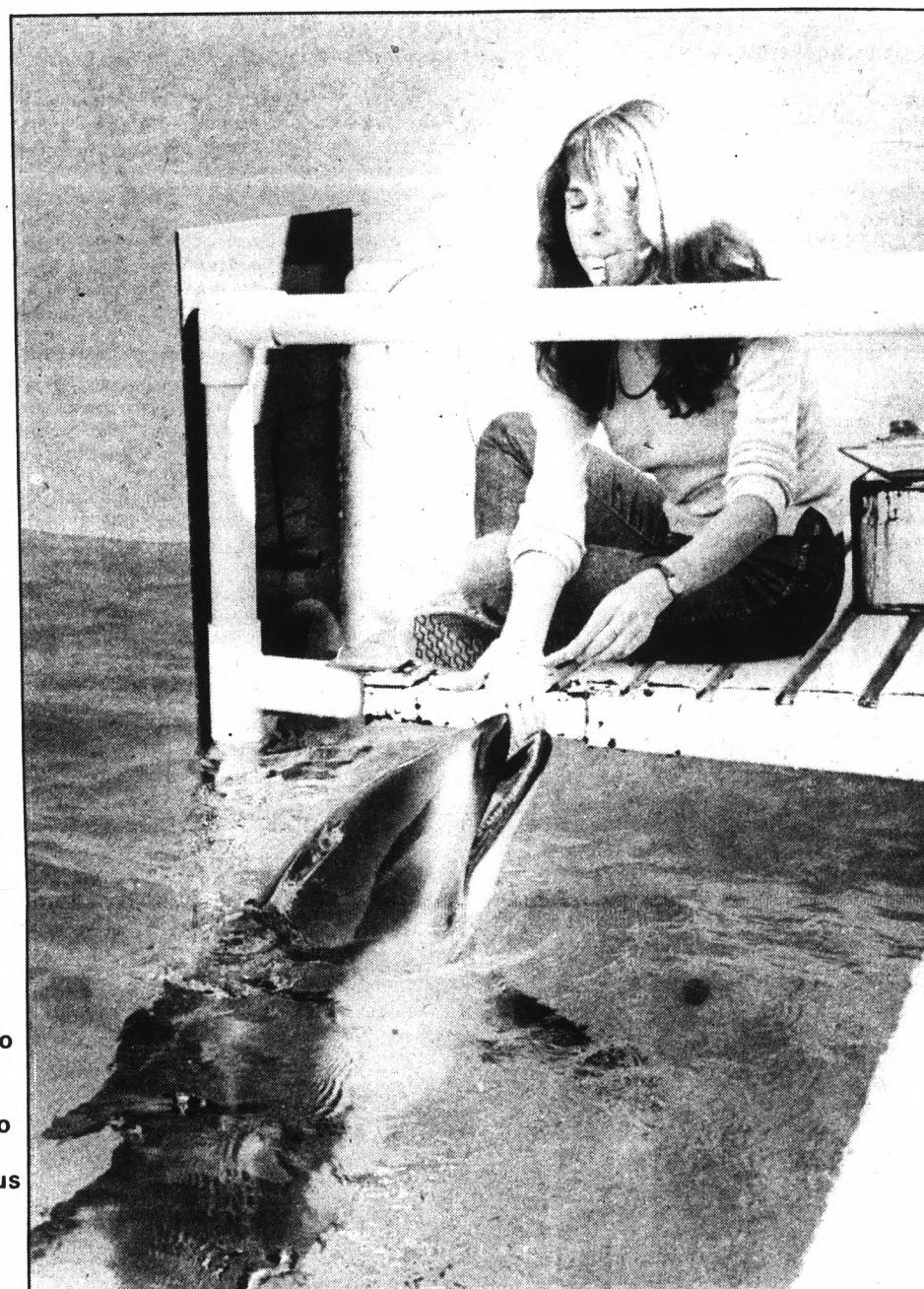
"She's been getting 23 out of 25 correct and that is really good," said Basolo. Any task performed 18 to 20 times is considered learned.

While Amphe swims back and forth and performs her tasks, Thetis, and Loretta, a sea lion, splash playfully on the other side of the tank.

While Basolo tests Amphe, one of her two assistants, Lisa Heininger, occupies the other animals. "I'm just here to keep Loretta and Thetis busy," said Heininger.

Heininger, a general biology student at SF State, works as a volunteer at the aquarium three days a week. She heard about Basolo's experiment from Hal Markowitz of SF State's biology department.

"I don't care what I do as long as I can work with animals," said Heininger.



Phoenix photo: Tom Levy

Rock medicine

Continued from page 1.

know their business. His do. Their talk-down techniques are used in emergency rooms throughout the country.

Gay doesn't work the space station, preferring fast-paced emergency work.

"I'm an emergency physician," said Gay, who works with a free-

cert they determined the "Economics of Quaaludes," as reflected by supply and demand.

Gay knows that a Grateful Dead concert will be a carnival of aging flower-children with a few acid overdoses but generally a happy group; Led Zeppelin attracts a younger, less mellow crowd into alcohol and downers; Willie Nelson draws an older group of whiskey drinkers.

His goal is to take care of the problems and return as many as possible to the music.

But there are times that you have to roll and roll fast. At the Stones concert in Candlestick Park a younger concert-goer fell 30 feet. Luckily, a Rock Medicine paramedic was standing within feet of the accident.

The trigger mechanism of the crack

emergency unit was tripped; within six minutes the boy was in the emergency field hospital and in less than 20 minutes he was at San Francisco General Hospital.

"He is going to live," said Gay, who regularly checks on the boy's condition. "I think this is the reason we're here."

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'Talk show' skirts issues

By Sam Stevens

It was like any television talk show, except Johnny and Merv weren't there. Instead, Belva Davis, KRON-TV's award-winning newswoman, was the host.

But the format was the same — a bit of comedy, some serious conversation and a few musical numbers.

Applause, laughter and shouts of agreement rang through the Main Veterans Auditorium at the Marin Civic Center in San Rafael Friday as the "Women's Talk Show" unfolded.

Such luminaries of the women's movement as Gloria Steinem, editor of Ms. magazine, and Jessica Mitford, investigative journalist and author, were featured on the show.

Rounding out the panel were Jane Dornacker, radio station KFRN's traffic reporter and Bay Area comedian, and Midge Costanza, former White House staff member and first women assistant to the president during the Carter administration.

Holly Near and Margie Adam, feminist activist singers added music to the evening.

Although many in the audience hoped to hear solutions to the problems of women's and human rights, what they got was light, sometimes flippant banter, interspersed with a comedy routine by Dornacker and several songs by Adam and Near.

Costanza was the most vocal and political.

"We will be regrouping and we will, in 1984, elect a woman president," she said.

"No more of this token 'let's put a woman up for vice president so we can get the real candidate elected.' We have women who are qualified to run this nation — turn this world — and I accept the nomination."

The crowd, composed mostly of 20- to 40-year-old women, with a sprinkling of men, cheered.

Costanza said Steinem could be her vice president.

"I've always wanted to be pope, myself," quipped Steinem.

Of Sandra O'Connor's appointment to the United States Supreme Court, Costanza said she had disagreed with men for many years, and she might



Folk singer Margie Adams (left) and comedian Jane Dornacker (right) at the Women's Talk Show.

disagree with a woman as well.

Davis, soft-spoken throughout the fast-paced forum, had to interject her questions into the middle of the animated discussions. Wearing a tailored navy-blue pantsuit, she was subdued compared to some of the flamboyantly dressed, outspoken panelists.

Costanza said successful men in politics were known as "comers" while successful women were referred to as "crazy broads."

Although the audience cheered the panelists, reactions were a little less enthusiastic during intermission.

"It's been a little superficial," said Zan Prest of Mill Valley.

"It's not as stimulating as I expected," said David Heilbrun, an administrative law judge from Larkspur. He said he expected more depth on political reform and what is planned for the future.

During the second half, some issues were covered in more depth and some

solutions were offered, but not until Dornacker had presented a 15-minute sketch in which she paraded on stage with a large bow in her reddish-blond hair and wore thick eye glasses.

Dornacker covered many issues dear to the women's movement: abortion ("The Abortion Disco"), cooking (removing the cream filling from a Hostess cup cake and refilling it with chicken à la king), and motherhood ("Gross," a parody dedicated to her 12-year-old daughter).

After several songs by Adam and Near, for which Near received a standing ovation, the panel discussed more serious matters.

But Dornacker had returned to her place on the panel still wearing her bow and glasses. For the remainder of the show it was hard to take anything she, or anyone else, said, seriously.

How does one get involved in the human rights/feminist movement?, asked Davis, plodding on.



Phoenix photos/Tom Levy

Commitment, said Costanza. "Join women's organizations like the National Organization of Women."

Mitford suggested getting a nuclear freeze on the ballot in California to curtail the building of nuclear plants.

Costanza encouraged women to vote. "Don't sit back and watch a candidate and say I hope he wins. You have to work to contribute," she said.

Steinem encouraged people to contribute to the Equal Rights Amendment cause and to boycott the states that are against it.

At the end of the show, some in the audience still expressed disappointment.

"The show was entertaining," said Hugh Scarametta of San Francisco. "It was like a breath of fresh air, but I wish they had presented more factual information on the issues."

Nevertheless, the panel received a standing ovation and most in the crowd walked away smiling, many wearing shiny ERA buttons.

"It's the small projects, what I call 'people projects,' that will save us the most money this year," said Carpenter. He described people projects as those that individuals have to make up their minds to do.

The Thanksgiving closure and next year's proposed Christmas closure

on a day-by-day basis. He then compared his figures to a typical Thursday, Friday, Saturday and Sunday in the month of November last year.

Electricity bills were \$14,500 on Carpenter's "typical" 4 days. And gas bills ate up \$4,500, bringing total energy costs to \$19,000.

Carpenter said last year's Thanksgiving shutdown went smoothly.

"Of all the deans and directors I talked to about the shutdown, not one complained," Carpenter said. "Most were glad, because they get four days off all together."

The residence halls will be open, but the library will be closed on Thanksgiving Day.

Carpenter said closure was an extremely common practice for campuses across the country.

The chancellor on purchases, hiring and promotions will continue indefinitely.

The freeze was ordered when wind of big budget problems first wafted toward the system. Such freezes are sometimes adopted by administrators to forestall last-minute spending sprees.

Provost Lawrence Janni has indicated that the campus budget cuts probably will come first from contingency reserve funds, and then from equipment and operating expenses. If that's not enough, people may be laid off.

The new fiscal year beginning July 1 will not end the system's budget problems. Governor Brown already has ordered a \$50 million cut in the 1982-83 budget, and the Board of Trustees will consider that knotty problem at its meeting Nov. 17.

Spokesmen for the schools within SF State said they have not yet figured out where to make their cuts and are waiting for word from the president on how much they will have to reduce their budgets.

Lights out for Thanksgiving

By Anne Fisher

The closure of SF State during Thanksgiving break will save \$10,000 in gas and electric bills, said Robert Carpenter, university energy coordinator.

This is the second year that President Paul Romberg has announced the university will be shut down during the break. The campus will be closed Thursday, Nov. 26 through Sunday, Nov. 29. Most office machines and electrical appliances will be unplugged at the end of the day on Nov. 25 in an effort to save energy and money.

Staff will not take a cut in pay, since Veteran's Day, yesterday, was declared an "in lieu" holiday. Instead of closing yesterday, the university will shut down Friday, Nov. 28, giving staff and students a four-day holiday.

Carpenter works under Vice President Konnelly Fieg, who is, according to Carpenter, extremely conscious of energy conservation.

"It's the 'people projects' that will save the most money this year."

Fieg has a particular reason to be conservation conscious this year.

The chancellor's office estimates that SF State will exceed the utility allotment of \$2.5 million by \$50,000 to \$100,000.

"It is important to take every opportunity to save as much energy dollars to meet the allotment," Carpenter said. He said there are many energy-saving projects in motion now, but the savings from these projects will not be realized until next year.

"It's the small projects, what I call 'people projects,' that will save us the most money this year," said Carpenter. He described people projects as those that individuals have to make up their minds to do.

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Student fees up—budget gets cut

By Andrea Behr

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Dear mom, send an encyclopedia

By R.C. Morgan-Wilde

On Monday at 1 p.m. in the Student Union's Barbary Coast three teams will compete to represent SF State University at the College Bowl Regional Championship.

Region 15, which SF State belongs to, includes California and Nevada. SF State won the regional contest in 1980 and 1981. Craig Gower, the Student Union's acting program director, is optimistic about this year's team.

Pat Conroy, one of last year's contestants, will give the new team experience to draw on as this year's coach.

Phoenix happily reprints here a letter from one of this year's team members giving his mother the good news.

Dear Mom,

I am finally hitting the big times. I am in a play-off for SF State's College Bowl Championship. And next Monday, I am going to be on TV.

At 1 p.m., the Student Union's Technical Services will go on the air over Viacom Cablevision's channel 35, LIVE! SF State's Television Center will coordinate the between-game interviews of participants.

Mother, this is really an important contest. My school has won first place in the regional competition two years in a row, and for the first time, Time magazine will develop the questions and document the answers.



College Bowl hopefuls R.C. Morgan-Wilde, Jerry Partovich, Linda Wells and Gary Joseph ponder life's difficult questions.

In Friday's tryouts, Jim Wicke and Janelle Hill, who were the moderators, had to use old questions which were verified by Readers Digest. No more.

Greg Proops, who was on our last two winning College Bowl teams, was also in the tryouts. He had the answer ready when Wicke asked, "What All-American football player had a career

that included international musical stages, the Hollywood screen, politics and law, and was blacklisted during the McCarthy era?"

"Ring!"

"Paul Robeson," Proops answered. His team's toss-up question, for 20 points, was to give the middle names of four former presidents of the United

States. Did you know that Harry Truman's middle name, "S." stood for nothing?

And Mom, although College Bowl is no longer on TV every Sunday evening, sponsored by General Electric, it is still affiliated with people and organizations of high standing; it is carried on the national CBS Radio Network, and the Association of College Unions International is a principal sponsor.

I know this is a top-notch group,

Mom, because the Student Union's program assistant, Scott Johnson, was well-prepared and poised.

He had a clipboard to check off all the contestants' names. And when the tryout games were over, he hustled us over to a table and gave each of us a College Bowl T-shirt.

Now that's classy, right?

Richard Frewin, the judge for the games, chided me for not knowing the answer to a toss-up question for my team. We answered incorrectly, "The Grapes of Wrath, by John Steinbeck," to a question asking which American novelist wrote a book in which both main characters are deaf and mute.

It turned out to be "The Heart Is a Lonely Hunter," by Carson McCullers.

But don't worry, I am going to brush up this week. I'm gonna be on TV.

Love,
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New legislation proposal to keep spies under cover

By Donna Cooper

Students can earn A's on their final projects and find themselves facing a 10-year prison sentence if a proposed bill is passed by the 97th Congress.

"The bill is clearly unconstitutional," said Marshall Windmiller, professor of International Relations at SF State, "but these days who knows what the Supreme Court will do?"

The Intelligence Identities Protection Act, HR 4, would amend the Security Act of 1947 by making it illegal for anyone to disclose information, public or classified, identifying covert agents of the government.

Windmiller, who teaches a class on intelligence and intelligence activities, said the bill, which passed the House of

Representatives in September and was placed in the Senate calendar this month, could directly affect his students.

Some students in Windmiller's class are working on a term project entitled "U.S. Embassy Tehran, November 1979 — Was it a 'Nest of Spies?'" The purpose of the project, said Windmiller, is to find out if the Iranian students were correct when they accused the United States of having a "nest of spies" in the Tehran embassy.

If, for instance, the students find that there were CIA agents in the embassy and identified them in their report, they could be arrested under the proposed law.

The bill is an attempt to keep former CIA agents from identifying former co-workers. Philip Agee, a former CIA

agent, wrote two books and founded Covert Action magazine in which he listed the names of agents listed in the agency's directory. Several people were murdered as a result of the publications.

On Friday, a Nicaraguan newspaper — Nuevo Diario — published the names of 13 people said to be CIA agents in Managua. U.S. officials linked the incident with a visit from Agee last month.

Windmiller said the names of agents can be deduced by cross-referencing names listed in the State Department foreign service list and the biographical register.

Using this method, Windmiller said, he figured out who the CIA agents in Tehran were before the government did.

If the bill passes, it will stipulate a maximum \$50,000 fine or a 10-year prison sentence for violators.

Neighborhood— Atomic

Continued from page 2.

reference to one of the more notorious bars on the strip of singles' hangouts on Fillmore Street. But she says the crowd is pretty well-behaved and little bother to the neighbors.

"This is an entertainment neighborhood," one slightly inebriated patron pointed out, "and if you expect to live here, you have to expect a little extra noise."

Most of the old-timers agreed, but still doesn't change what they think about the neighborhood they now barely recognize.

"In the '20s, you could walk down Union Street, tip your hat to a lady, and she'd say hello," said Walter DeVecchi, 83, the resident historian for the Cow Hollow Boys. The "boys" are a group of old-timers who get together once a

year to reminisce about the old Cow Hollow.

"Before, you couldn't walk 100 yards down the street without seeing somebody you went to school with. But now you got the young set here, playboys and playgirls," he said.

"Once you lived there, you'd get it in your blood," said De Vecchi. "It was such a friendly atmosphere."

Surprisingly, many of the newer residents said they can still feel some of that small town atmosphere.

"It reminds me of a college town," said Willis. "It's quiet and it's safe. Odd enough, I never get sick of it."

But for here, and for most anyone else who can afford to move in these days, the real appeal behind Cow Hollow seems to be the "class."

Student Life Services

The Student Life Services makes available co-curricular information about a student. It provides identification, verification and evaluation of the student's SFSU co-curricular activities,

offices held, honors, committees or other accomplishments.

The details of the service's procedures are available in a brochure in Administration 151.

Angels

Continued from page 1.

"For one week, we didn't see him there," said Barcena, "and (usually) he was practically always there."

Carson said that the last week before he resigned, he had been "slacking off" on my duties, because I had no time or energy. So I started delegating some duties to Lou Ann and Lester."

Hammond and Dixon were elected, said Evers, because they were "able to understand from the organizational standpoint what needed to be done. People (members of the Angels) naturally looked to them for guidance."

Both Hammond and Evers said there

are a lot of pressures involved in leading the Guardian Angels.

"Everything you do is open to public scrutiny," said Evers, "and if you like your privacy, as Ken does, it becomes a different situation to deal with."

In response to how he felt about the change in leadership, Carson said he thought he was "more qualified as a leader than Hammond and Dixon

tributes his experience with the Angels as a reason for his becoming an "articulate person who can deal with the public."

Although one member, who wished to remain anonymous, referred to Carson as "dictatorial" in his methods of leadership, Carson said he was liked by the group's members.

"We all loved Ken," Barcena said.

Police officials here have maintained a hands off policy toward the Angels since their local chapter started in August neither condemning nor endorsing the patrol's activities.

Evers said she would like to promote better contact and cooperation with the police. She added that the Angels are

trying to gain access to police department records, as is done in New York, to ensure that new members have no previous criminal records.

Evers said her group would also like to have picture ID cards for its members issued by the police, a practice already in force in New York City.

Although it is a possibility, Evers said she does not foresee the Angels returning to the one leader policy that has been in effect in the San Francisco chapter since August.

Hammond said it is easier to run the Angels with two leaders because the work load can be distributed between them.

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Forum takes AIM Indians berate US support

By Eileen Nederlof

The continuing struggle of Native Americans for self-determination and the violation of land treaties were two of the issues raised by four delegates of the International Indian Treaty Council at SF State Thursday. Two of the delegates recently returned from a Geneva conference.

The treaty council, which is the international arm of the American Indian Movement, was formed seven years ago. Its members believe that no political recourse is available within the United States government to halt the displacement of Indian peoples from their lands and that recognition must come from the United Nations.

Bill Wahpepah, a Kickapoo Indian, spoke of the lack of national support from politically active groups.

"You ain't going to find no big organizations out there supporting us. There isn't anything like CISSES (Committee in Solidarity with the People of El Salvador) when it comes to the Indian struggle. You know why? Because then you have to cut something away from yourselves. You have to cop to — 'Goddamn it, we're on Indian land,'" he said.

According to Wahpepah, Americans will have to take responsibility for the technological exploitation that has robbed Indians of their land and their lifestyle and which has created a rootless people beset by economic and social ills.

The treaty council does not want a money settlement to compensate for land taken over by corporations, such as the oil companies, or used for nuclear reactor sites. Since the majority of Indians are not capitalists, they say, the money is of little use in replacing the way of life they were forced to relinquish. Instead of payments, the council wants the land treaties to be honored and American Indians left alone to govern themselves without having European ideology, traditions and education imposed on them.

"I'm not opposed to controlled technology when it is based on need," said Wahpepah. "I'm against



Bill Wahpepah, Kickapoo Indian: "Goddam it, we're on Indian land."

technology for greed that rapes our mother, the earth, and exploits her children."

Another delegate, Bill Tiger, spoke of his trip to Japan last April to take part in a peace march from Tokyo to Hiroshima and Nagasaki. American Indians also have cause to know the devastation wreaked by the atomic bomb, since it was tested first on Navajo land in New Mexico before being used on the Japanese cities.

By forming international relationships with other nations, the treaty council believes that outside pressure can be brought to change the conditions of American Indians that the US government remains impervious to. According to Wahpepah, Americans have very little political power.

"There is no political freedom in the United States," he said. "Otherwise you

wouldn't have an electoral college and a two-party system. Try not paying taxes for a while and see how free you are. The Triilateral Commission, the multinational corporations, those who run the capitalist economic system of the world are going to put whoever they want in there."

Wahpepah, who has toured the Soviet Union at the invitation of that country's government as a treaty council delegate, was asked if he found any significant difference between Russian and American politics.

"No. I think one of them's Sodom and the other is Gomorrah. Every administrative position is held by a white Russian, while the people doing menial work were people of color. The same racism and sexism exists there as here," he said.

Duarte

Continued from page 1.

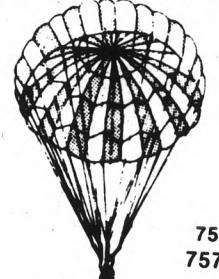
in our case and their case are the same," he said.

Both groups were pulled out of the rooms where Duarte was speaking by police.

Although the five women were angered by the charges not being dropped against Zendejas and Hustace, they were obviously pleased at the outcome of their own cases.

"It's nice not being a criminal anymore," said one.

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CLASSIFIEDS

continued from pg. 4

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ANNOUNCEMENTS

Don't miss the KSFS T-shirt and Tofu burger sale outside the Student Union today, 11-2.

MEN and FEMINISM is the topic of a forum sponsored by the Women's Center on Friday, Nov. 13, 11:00-1:30, Student Union, Conference Rooms A-E.

Students for a United Ireland meet every Wed. and Thur. at Noon Room B118 and B119, Student Union.

Wondering what career is right for you? Come to the Career Workshop. Thurs. Nov. 19, 4:00-10:00 pm, Lib. 434.

The Career Center is offering an education marketplace on Wednesday Nov. 18, 9:30 am-2:00 pm, Student Union.

Student Health network. Help us promote health. Meetings, Tues. 6:30, B114 SU. Please come, we're a new organization.

Reaganomics, will it work? Nov. 19th, 1 pm, BSS 115. Leading economics from BSS Sponsored by Delta Sigma Pi.

What

Arts

Play one for the goalie

By Charles J. Lenatti

On a cold damp soccer field in the north of England, curled around a soccer ball in a fetal position in two inches of mud, John McKenna feels absolute security.

Although the setting is a soccer field and the character a soccer goalkeeper, to say "The Boy's Own Story" is about soccer would be like saying "The Old Man and the Sea" is about fishing.

Playwright Peter Flannery uses the image of the goalkeeper to describe a lonely, isolated paranoid.

McKenna, played by English actor Jim Paddock is constantly on the brink of disaster.

Incapable of positive action (the best result a goalkeeper can hope for is no score), he is estranged from his teammates ("If I succeed, it means that they've failed," McKenna says).

English actor Jim Paddock plays McKenna in this one-man performance. He hates the game and the brutes who play it, "I'm the goalkeeper and you are vermin," he shouts at them.

But he is in love with the idea of saving.

"The dichotomy of soccer for McKenna is that when it's going well for him, it's great," Paddock said. "It's the one thing he can channel his love and energy for. It turns sour and becomes everything he hates as well. The bad takes over from the good."

As in any good theater, the dynamics of the drama come from the actor's interaction with the audience. Drawn into sympathy with the unintentionally humorous goalkeeper, the audience gradually begins to suspect McKenna's paranoia.

"With paranoia," Paddock said later in an interview, "facts and fantasy continually interchange. I have to play them as if they did happen and it's up to the audience to decide if they did or not. As the play goes on, the fantasy takes over completely and you (the audience) just wonder how much of it was fantasy."

At the end of the first half of the play, and the game, McKenna mimics a soccer announcer, saying that the only word to describe the goalkeeper's first-half performance is "fruitcake."

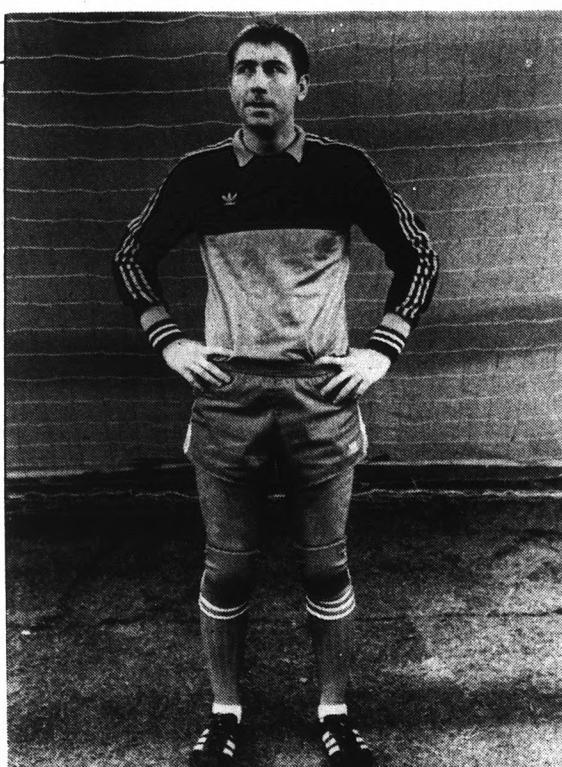
Interspersed with manic dives to save imaginary shots in a game in which no shots are taken against him, McKenna describes his mercurial soccer career.

Deserted by parents, "who snuffed it, or so I was told," McKenna said that he found at the age of 10 that there was something he was good at. "I loved the idea of saving," he says.

Signed to a professional contract right out of school, McKenna discovered that playing a team sport entailed resentment by teammates who, he says, responded to his success with malice and envy.

Although the society in the drama is a soccer team and the character is a soccer player, the play could easily be a metaphor for corporate or social insensitivity to an individual's inability to dissociate his feelings from his work.

He reaches the pinnacle of his career when he is sold by his town team to "the city."



'The Boy's Own Story' according to actor Jim Paddock.

"I was an investment," he says. Although the city gives him everything he is supposed to want, the anxiety and fear of failure take all the joy out of the game.

After a Wembley Cup final, the highlight of an English soccer player's career, McKenna goes home alone.

Resentment by his teammates who feel that he is not a team player causes him to be sent down to the reserve team.

In an empty stadium without a manager, McKenna says, he rediscovers the joy of the game.

By the end of the play, McKenna, who had honed his skills by kicking a ball against a wall and saving the rebound, appears to be kicked off his amateur team. It doesn't seem to bother him, though. He would probably rather play by himself.

"I think I'll come here tomorrow," he says, "on my own though. There's a wall over there...."

"At the end, all he has left is the ball and the wall," Paddock said. "But he's happy."

The Julian Theatre is located at 953 DeHaro St. Performances are at 8 p.m. Thursday through Sunday until Dec. 5. Tickets are \$5 Thursday and Sunday and \$7 Friday and Saturday. Student and senior discounts are available.

Reality dies in 'Woyzeck'

By Linda Aube

Lust and violence permeate "Woyzeck," Theatre Arts Department's November production now playing in the Studio Theatre. Set in Prussia, it is a fragment of an 1879 tragedy by Georg Buchner and the basis of the 1925 opera by Austrian composer Alban Berg.

Woyzeck is a man being driven mad by his inner conflicts, a poor soldier at odds with society's morals and mores. He wants only to live as nature intended him to. But no one will let him, not even his own mind. He is haunted by voices and other invisible demons.

Dim and austere sets heighten the play's mood, intensifying the aura of imbalance and creating a feeling of danger. The costumes are appropriate, too — gray and ordinary — reflecting what remains of a nation long at war and at odds within itself.

Woyzeck (Shane Burr) fathers a child by Marie, a whore, but he neither believes nor accepts her for what she is. He fantasizes they are married and gives her his small pay for their child's support. Although he loves them both, he cannot afford to marry "with the blessing

ings of the Church" but deludes himself into believing that they are married in God's eyes.

His captain (Michael McShane) chides him for his lack of morals. "Just try to raise your own kind on morality," Woyzeck tells him. Virtue is for the rich, he says. "Us common people don't have virtue. We just act as nature tells us."

And that is the rub. Acting as nature tells him always seems to conflict with what society says he should do, whether it be soldiering, drinking or living as he feels a man should. His masculinity is always in question, along with his sanity.

What he considers to be a simple, physiological response brings him a public reprimand. "You pissed on the street like a dog," the doctor (Frank Simmons) screams at him. But, Woyzeck pleads, he could not ignore the call of nature.

The whore, Marie (Claire Haywood) is the embodiment of nature. She has few illusions about herself or her life; she accepts; she is. She reads in the Bible of Mary Magdalene, the whore who became a disciple of Christ and lingers over the words . . . "Neither do I condemn thee. Go sin no more."



This movie stinks!

By Christian Clonet

John Waters' "Polyester" is to film what polyester is to fabric: a vulgar imitation.

Everything in this movie is outrageously fake and grotesque. The characters have no credibility and the plot and acting are a mockery of movie making. The lack of professionalism is so blatant that it is evidently not coincidental. Amateurishness could have well served the thesis if it were not so crude. Overdoing it has a devastating effect.

Waters tried to do a gross satire of "Middle America" in which Divine, the 300-pound transvestite, is Francine, a neurotic housewife and an innocent victim of human adversity. Her household

is a sort of Sodom and Gomorrah, gathering a complete repertory of vices, which Waters claims, strike middle-class America.

Her daughter is a truant who goes to school only for the sex education classes and performs coat hanger abortions. Her son is the fetishist and brutal Baltimore Stomper who reaches orgasm by stomping women's feet, sings family prayers to a punk rock tempo and sniffs glue.

All characters are parodies of the American gone amuck. They are sometimes funny, but so overdone that the bitter social critique of American suburbia that Waters obviously abhors disappears under an avalanche of grossness and bad taste.

The most interesting thing in the



movie is an innovation called Odomrama. It gives the viewer a chance to smell what occurs on the screen. Ten numbered circles attached to a card bring forth scents ranging from flowers to pestilence when scratched. A number flashed upon the screen tells the viewer which number to scratch.

When Francine's husband noisily relieves his intestines from an excessive accumulation of gas, circle number two gives a true-to-life reproduction of flatulence.

If you are in the mood, you can find it hilariously irreverent. But beware! Smelling bad once in a while is not all. "Polyester" stinks all along.

The movie plays at the Castro Theatre.

'Garp' author does it again

By Michael B. Miller

John Irving once again seduces the frigid imagination by brilliantly weaving reality into fantasy with his new novel, "The Hotel New Hampshire."

Acclaimed as the "most successful serious young writer in America," Irving is also the author of the bestseller, "The World According to Garp." In his newest and finest novel, Irving humorously takes his consistent theme to live life purposefully one step farther.

"You've got to get obsessed and stay obsessed," says Iowa Bob, the ever rational grandfather.

"The Hotel New Hampshire" takes the fairy tale family saga of a Swiss Family Robinson and intertwines it with the brutally realistic picture of family life in the modern world.

Instead of being shipwrecked on a deserted island for many years, the Berry family spend their lives in three different hotels from Vienna to Maine.

"The first of my father's illusions was that bears could survive the life lived by human beings, and the second was that human beings could survive a life led in hotels," states John Berry, the narrator.

The biggest difference between the two family sagas is not the setting or the story, but the character of the events

which influence their lives. Instead of facing violent storms, wild animals and barbaric natives, the Berrys face rape, incest, prostitution and terrorism.

If a flatulent dog named Sorrow and pet bear named Susie — who is not really a bear, but a lady dressed in a bear suit — seem a bit outlandish, then the rest of the story is truly bizarre. What is fascinating about this fantasy, however, is that their emotions and way of thinking ring true in every day life.

"We were as normal and nice as the smell of bread, we were just a family. In a family, even exaggerations make perfect sense; they are always logical exaggerations, nothing more," notes Irving.

Irving's true brilliance shows through his characterizations. The Berrys are like nobody you have ever met, but you feel as though you can reach out and touch them.

Win and Mary Berry are the parents of five children — Win being the dreamer and Mary the realist. Her early death — she dies in a plane crash with her youngest son, Egg — leaves the father to live the life of illusion.

After being blinded by an explosion, Win buys his third hotel which is really a rape crisis center, but his children do not have the heart to tell him the truth.

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But it is the futility of dead words played against the reality of lust. Her tenderness for Woyzeck is overshadowed by her desire for the Drum Major, the strutting beast.

When Woyzeck sees them together, he rages to the heavens. "Why doesn't God blow out the sun so the world can roll around in lust? . . . Man and woman, man and beast, they'll do it in broad daylight or on our hands like fleas." This time, Woyzeck listens to his voices and acts on their dictates.

"Woyzeck" is played without intermission and with a great deal of courage. It is not an easy play and many of the questions it asks remain unanswered. But, it is more than an old broom, it is a journey through the dusty corners of the mind. It asks that man heed its simple advice: Be Natural.

Simmons gives sparkling, satirical characterizations in the double role of doctor/barker-announcer and Norbert Gabriel Breitzeke as the Drum Major is sensuous and exciting.

"Woyzeck" will play tomorrow and Saturday at 8 p.m. and Sunday at 2 p.m. For ticket information phone 469-2467.

Taj Mahal to play at State

Encyclopedic Blues musician Taj Mahal will play two sets in the Barbary Coast next Wednesday at 1 and 3 p.m.

Taj's influences include music from Africa, Jamaica, and the Caribbean as well as all parts of the American south. In addition to being an accomplished musician, Taj is also a serious musicologist.

movie is an innovation called Odomorama. It gives the viewer a chance to smell what occurs on the screen. Ten numbered circles attached to a card bring forth scents ranging from flowers to pestilence when scratched. A number flashed upon the screen tells the viewer which number to scratch.

When Francine's husband noisily relieves his intestines from an excessive accumulation of gas, circle number two gives a true-to-life reproduction of flatulence.

All characters are parodies of the American gone amuck. They are sometimes funny, but so overdone that the bitter social critique of American suburbia that Waters obviously abhors disappears under an avalanche of grossness and bad taste.

The most interesting thing in the

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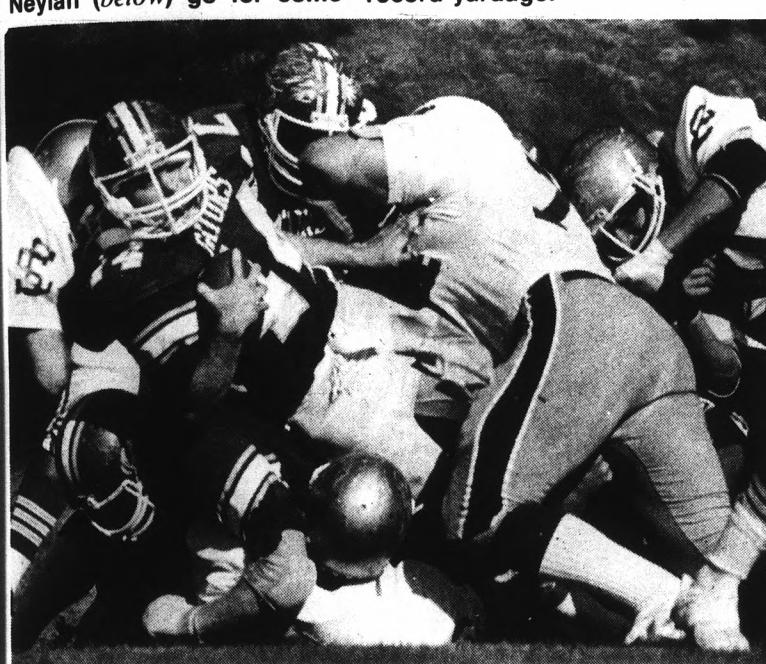
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Sports



Andrew Mosby (above) and Tom Neylan (below) go for some record yardage.

Phoenix photos/Charles Hammont



Softball madness in The City

By Annemarie Colby

Five o'clock. The end of a long work day for some, but for 8,100 San Francisco residents the day has just begun. Office workers, beauticians, salespeople and mechanics will shed their suits, dresses and work uniforms for softball jerseys and sweats, caps and cleats.

Six days a week, in spring and in fall, over 400 Recreation and Park Department softball teams compete against each other for fun, for relaxation, for exercise and for the thrill of victory.

Most teams are sponsored by local bars and employers who fork over the \$110 to \$150 registration fee. In the early '60s, 80 teams were registered to play and since that time the sport has slowly grown in popularity in The City, says Bob Benetti, softball coordinator for the department.

This past season, The City turned down 100 teams because of a lack of playing fields. Only five fields in San Francisco have night lights, although there are plans to install more at Crocker-Aztec, Kimball and West Sunset fields.

Teams are divided into five leagues: A, BB, B, C and D, according to playing abilities. The lower leagues are slow pitch, and there are both men's and women's as well as mixed teams. This season 90 of the teams are women only. Benetti says the average player is between 25 and 35 years old.

As a rule, players in the lower divisions play for fun and a little exercise, while the more skilled teams compete as seriously as their professional counterparts, the Giants and the A's.

Artemis, a women's team sponsored by the Artemis Cafe, has sustained seven injuries this season, including two broken legs, a split ear bone, broken fingers, chipped bones, a sprained neck and torn ligaments. All those injuries except one were acquired while playing

games. Most of those players have continued to compete, including the left-fielder who finished the game after splitting her ear, and then later got 12 stitches.

"It looked hilarious," with three people on crutches and Lindi with 12 stitches in her ear, and as bandage around her head looking like an Indian," said Artemis team member Chris Bahr.

"Some teams fall apart when they make mistakes; this team has overcome that. They stick together. Some teams will lose their confidence and just roll over and die. But not this team."

Artemis, a B-league team, won the championship Tuesday night 4-3 against Look Out Ladies in a fast-paced hour-long game.

Many teams have played together for five seasons or more, starting in the lower divisions and progressing to A- and B-leagues after they learn to work together and develop their skills.

"I started with this team five years ago when we were all beginners," said Doug Stevenson, coach of the Final Sting, another women's B-league team. "We played in the D-league and lost all of our games that season."

"I had to tell them what balls and strikes were. I had to sit them down and explain the rules," he said. "I have played this game all my life and I took everything for granted. How do you start to teach someone about baseball?"

The Final Sting is undefeated this season and Tuesday night was competing in the semi-finals.

"We're probably more serious than most," he said. "Most teams practice for an hour and a half. I can't get them off the field after three and a half hours. They want to win the championship and I couldn't be more pleased."

Jacques Daniels, a popular neighborhood bar off Lincoln Avenue, started a women's team this year. Like the Final Sting, they played in the

Gator offense finally breaks loose

By Steve Tady

With the season spiraling down the drain, the Gator football team pulled itself together and blasted the Santa Clara Broncos 42-7 last Saturday at Cox Stadium. On the way, they set records for points and rushing yards.

The running of Andrew Mosby and Poncho James sparked SF State to a school-record 283 yards rushing. James picked up 114 yards on 26 carries, while scoring three touchdowns. Mosby gained 125 yards on 16 carries and added a score of his own.

At the end of the first quarter, it looked like a grim struggle between two teams having off years. But with 4:18 left in the half, SF State had a commanding 36-0 lead. Was this the same Gator team that could not score against St. Mary's? It certainly was. Here are the details of the scoring explosion.

On third-and-five from the Bronco 5-yard line, freshman quarterback Vern Harris found James wide open in the end zone for a 7-0 lead after the conversion.

Mike Dixon, who played well on defense, made the first of two interceptions to give the Gators a first-and-10 on the Bronco 10. Harris found James again, this time on a screen pass. A two-point conversion made it 15-0.

The next touchdown was set up by a nice punt return by Ken Hailey. His 18-yard return put the Gators on the Santa Clara 48. After two running plays gained 4 yards, Mosby got the call on the draw play. Mosby, shocked as the Bronco defenders to see nothing but green grass, romped untouched for a 44-yard touchdown and a 22-0 lead.

Harris seemed to have a magic touch. He completed nine passes on the day. Four went for touchdowns. His third pass went to Keith Anderson — 46 yards — touchdown. SF State 29, Santa Clara 0.

A Bronco fumble gave the Gators the ball on the Santa Clara 14. Harris hit Jeff Jennings for an 11-yard score and an incredible 36-0 lead. Only 10 minutes earlier the score was 0-0.

The Gators finished the onslaught early in the third quarter when James went up the middle on a fourth-and-one from the Santa Clara 14 for his third touchdown.

SF State rode to a 42-7 victory by playing hard defense.

The Gators held Santa Clara to 28 yards rushing on 30 attempts. The Gator secondary shut off the Bronco passing attack.

Santa Clara's quarterbacks completed only eight of 33 passes. Overall, the Broncos ended up with 154 yards in total offense.

Aside from his two interceptions, Dixon recorded six tackles and a sack of Bronco quarterback Steve Villa. Donnie Sutton nearly picked off two passes, and made five tackles to run his career total to 259. Ken Hailey had 118 yards in returns and four tackles on kick coverage.

Coach Vic Rowen was pleased with the improvement of Harris, and the attitude of his players.

"He played one series against Davis, and one quarter against St. Mary's. Last week, the offense fell into place behind Harris. The fact that we scored so many points shows you the courage of this team. They could have folded up the tent a long time ago," said Rowen.

With a .500 season still possible, Rowen looked back. "If the ball had bounced our way a few times, we would be right in the thick of the championship."

A close 6-3 loss to Davis, and another close loss to Humboldt State could easily have gone the other way. The Gators have a chance to affect the Far Western Conference title however. Their final game of the year is against Hayward

State. The Pioneers are undefeated in conference play, but they play Davis in a crucial contest Saturday. If Davis beats Hayward, the Pioneers will need a victory in Cox Stadium.

With a 5-5 record in mind, the Gators, who are 3-5, travel north to take on the Chico State Wildcats this Saturday night at 7:30 p.m. Chico has a 4-5 record and always plays tough at home.

Gator sports: from first to worst

By Steve Tady

As usual, Carrie Wert and Corinne Kerazides played well for SF State. The team set season records for kills (53) and service aces (21) in the match.

Coach Kathy Argo will lose only Valerie Duncan to graduation.

The youth problem was one of the walls that Argo tried to climb. Also, Sacramento State and UC Davis were two of the best volleyball teams in the nation. Overall, the FWC was probably the best conference around in terms of volleyball skill. Next year should be much more pleasant.

SOCER (1-7-3) (5-10-3)

The Gators lost to UC Berkeley on Tuesday by a score of 3-1. The depleted team received their only goal from Paul Mangini. The players were probably still thinking about the late-night accident involving the team van as they drove home from Chico, following a 2-0 loss Saturday night.

Dense fog on Interstate 5 forced assistant coach Jose Cano to roll the van, injuring five Gators. They will all survive the cuts and bruises, but they will never forget the scene, or this season.

The Gators lacked leadership, and a good goalie this year. They were also very young. Again, the FWC is very strong in soccer. Chico and Sacramento are ranked nationally.

The Gators end their season with a 2 p.m. match this Sunday at College of Marin against Davis. The top goal scorer of the year will be up for grabs against Davis. Richard Mainz and Pete Mangini each have seven. Paul Mangini has five.

WATER POLO (0-3) (7-17)

After exploding for a 14-13 non-conference victory over the California Maritime Academy last Friday, the Gators lost to Hayward State on Saturday 14-11.

Dirk Alton went on a scoring spree as he tallied four goals against Cal-Maritime including the game-winner with 40 seconds left.

Against Hayward, Ed Brown and Steve Sproule each had three goals, while Brad Sidsener recorded 15 saves. Coach Harold Zane compiled a 7-17 record with his young team. Not a bad record, considering he has the worst facility in the league. Players must tuck their legs beneath them when trying to score in the five-foot deep end of the pool. They finish with three games this weekend: at Santa Clara on Friday night, and two games in Stockton on Saturday — UC Davis at 9:30 a.m. and Delta College at 12:30 p.m.

VOLLEYBALL (0-14) (0-19)

The Gator volleyball squad saved their best for last. A stirring two-and-one-half-hour five-game match resulted in their final defeat of the season as Cal-State Hayward emerge with a 15-10, 16-14, 10-15, 13-15, 15-10 win on Monday night.

The Gators looked beaten after losing the first two games of the match. But they utilized some nice serving to come back and win the third game 15-10. The Gators forced the final game with a 15-13 victory as they built an early lead, lost it, but held on for victory. With the game tied at 10, Hayward won the final five points to win the final game and the match.

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it Connie, way to hold it. We're gonna win!"

Bennetti said the department maintains a referral listing for individuals who call in looking for teams to play on, but said the best way to get on a team is to join one already in existence. The spring season runs from April through August and the fall season, August through November.

WASHINGTON UNIVERSITY SCHOOL OF LAW, St. Louis, Mo., will hold a general information session for all interested pre-law students on Monday, November 23rd at 10:00 am at the Career Planning Center. Professor D. Kelly Weisberg who teaches Juvenile and Family Law will answer questions.

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Backwords

SWIMMING



Braving perils of the Bay, 22-year-old Randy Williams swam from Pier 39 to the South End Rowing Club in last weekend's triathlon.

By Maureen McGee

A cartoon published a month of Sunday's ago pictures a man waist-high in water looking down at a fish looking back at him and saying, "You mean you swim in this junk when you don't have to?"

That cartoon is posted on the bulletin board inside the women's locker room at the Dolphin Swim and Boat Club, headquarters for a group of dedicated swimmers willing to brave both the pollution and chilly waters of the San Francisco Bay.

A small red-and-white paper sign stapled to a piece of wood stuck in the sand near the Aquatic Park lifeguard post reads, "Warning — This Water Polluted — Not for Public Use."

Surely, this would keep those hearty souls, those habitual bay swimmers out of the water for awhile. But no.

"People go swimming no matter what — warning or no. They take down the sign and throw it away," Burt said with a thick Italian accent. He acts as a caretaker for both bayside clubs — the Dolphin Club and the South End Rowing Club — near the Hyde Street Pier.

All the swimmers — the young, the old, the women and the men — are healthy, fit and full of life. Speedo swim suits, fluorescent orange or white bathing caps and tan bodies casually pass the sun bathers who are carrying on jovial conversations backdropped by the soft, steady whooshing waves falling on the beach.

Dan O'Leary, 77, is a native San Franciscan who began swimming in "mud lake," east of Sigmund Stern Grove, and in the "beautiful" Sutro Baths where swimmers could choose from many ocean-water pools ranging from hot to icy cold. He has been a member of the South End Rowing Club for about 40 years.

"I'm a plodder myself," O'Leary said with a sparkle in his voice as he spoke of ocean swimming.

O'Leary, who retired after working for San Francisco 31 years as a Municipal Railway conductor, takes morning swims once a week for 10 to 15 minutes.

'I love that action,' he said, referring to the subtle and sometimes not-so-subtle tide changes.

"I love that action," he said, referring to the subtle and sometimes not-so-subtle tide changes inside the sheltered cove of Aquatic Park.

What bay swimmers don't love, however, is the polluted condition of the waters they swim in. Some enthusiasts, for example, will not swim after a heavy rain, fearing raw sewage runs off from overflowing sewer drains.

"Twenty years ago, when there was no sewer control, in 1950 to 1960, we learned to push turds out of way as we swam," said O'Leary.

Jennifer Linton, a young, blonde, blue-eyed Dolphin swimmer, said she waits four days after a heavy rain before entering the cool waters again.

On some of her routine swims, Linton said, she encountered dead bird, a plastic bag, seaweed and rough water debris washed down from the streets.

Nevertheless, swimmers see a bright side to practicing their sport in the Bay.

"It's better than it used to be," said Linton. "It's cleaner now than 10 years ago.

"I have no physical problems from swimming in the Bay, and I haven't heard of anyone who has. I did get an ear infection and athlete's foot, but I'm sure it was from swimming in chlorine pools and not in salt water.

"Salt water is salt water in my book," O'Leary agreed. "I'd go in the ocean anytime." Fresh water is worse when it's polluted, he said.

The quality of Bay Water improved in the 1970s when the Environmental Protection Agency stepped in, and the Clean Water Act of 1972, amended in 1977, required proper treatment and storage of raw sewage before entering the San Francisco Bay.

Dr. Michael Herz, executive vice president of the Oceanic Society, said bacterial pollution in the Bay is probably significantly better today because of the Federal Water Pollution Control Act.

Most shipping vessels, Navy and passenger cruise ships, fishing and recreational boats, he said, are required to have holding tanks for sewage and are not allowed to discharge it into the Bay.

The regulation and control of toxic waste, according to Herz, is another matter.

"There is not enough significant monitoring on the effects of dumping toxic chemicals into the Bay," Herz said.

Different companies involved with chemical waste have individual requirements for the treatment of toxic waste before dumping into the Bay, he said.

"It's not thoroughly checked," Herz noted. "Each company writes its own report for the Water Quality Control Board."

Asked how this might affect swimmers over the years, Herz said there is no way of telling at this time because of lack of testing.

Bay swimming is an old tradition in San Francisco, pre-dating the problems of pollution now plaguing the Bay.

The Dolphin Swim and Boat Club and the South End Rowing Club are the oldest athletic clubs in California.

A half dozen men of German descent wanted to establish a sporting and social club in America like Turnverein, a club they belonged to in the old country. John Willard, a local brewery owner, led the men in founding the Dolphin Club in 1877.

The club's first location was at Bay and Taylor streets. It then moved, first to the foot of Van Ness Avenue, then to the foot of Polk Street. Its present site is 502 Jefferson Street.

The South End Rowing Club became a chartered club in 1878 and followed a similar history to the Dolphin Club's.

Both clubs, reputed long-time rivals, sit side by side in two antique, wooden buildings.

A third club, the San Francisco Boat Club established in 1872, burned to the ground in a recent fire. The neighboring Dolphin Club was badly damaged in the fire and charred wood is still evident.

For the last two summers, Examiner news stories have claimed, bay swimming has been on the rise, compared to the popularity the sport enjoyed in the early 1900s.

The Dolphin Club has recently initiated a "triathlon" race and charges participants a \$100 entry fee.

One woman traveled all the way from Los Angeles to endure the long distance swim, bicycle ride and grueling run on Mt. Tamalpais' Dipsea trial that comprise the triathlon's events.

Last August, Debra Howard, a 23-year-old Dolphin Club member broke a record set 70 years ago by Walter Pemroy of the Olympic Club by swimming five miles from the Bay Bridge to Pier 24 in one hour and 51 minutes.

Women swimmers, though, are relatively new to the clubs. In 1977, all three clubs faced a law suit for not allowing women to become members.

The clubs, leasing city property, were treated by the city attorney's office with eviction unless they opened their doors to women.

Buck Delventhal, a deputy city attorney closely involved in the suit, said only a few old-timers strongly objected to women members.

When they opened to women, both clubs enjoyed an increase in membership and a pleasant change.

"I'm glad to see them here," said O'Leary. Delventhal is a bay swimmer from way back. "As a kid, I swam in Tamales Bay," he said, so cold water swimming wasn't a big adjustment.

O'Leary was another who said he had no trouble adjusting to the Bay's 56 to 41 degree Fahrenheit chill. After two minutes, he said, you're numb.

Despite the lower winter temperatures,

'I feel transformed, like an evolutionary creature of the sea changing into a creature of the land.'

swimmers stay in the water as long as an hour and more on long distance swims.

Eric Shackelford, a 31-year-old Dolphin Swimmer, cuts his swims down to about 10 minutes in the winter.

"If you get out and can't walk, that's an indication you've been in too long," he said.

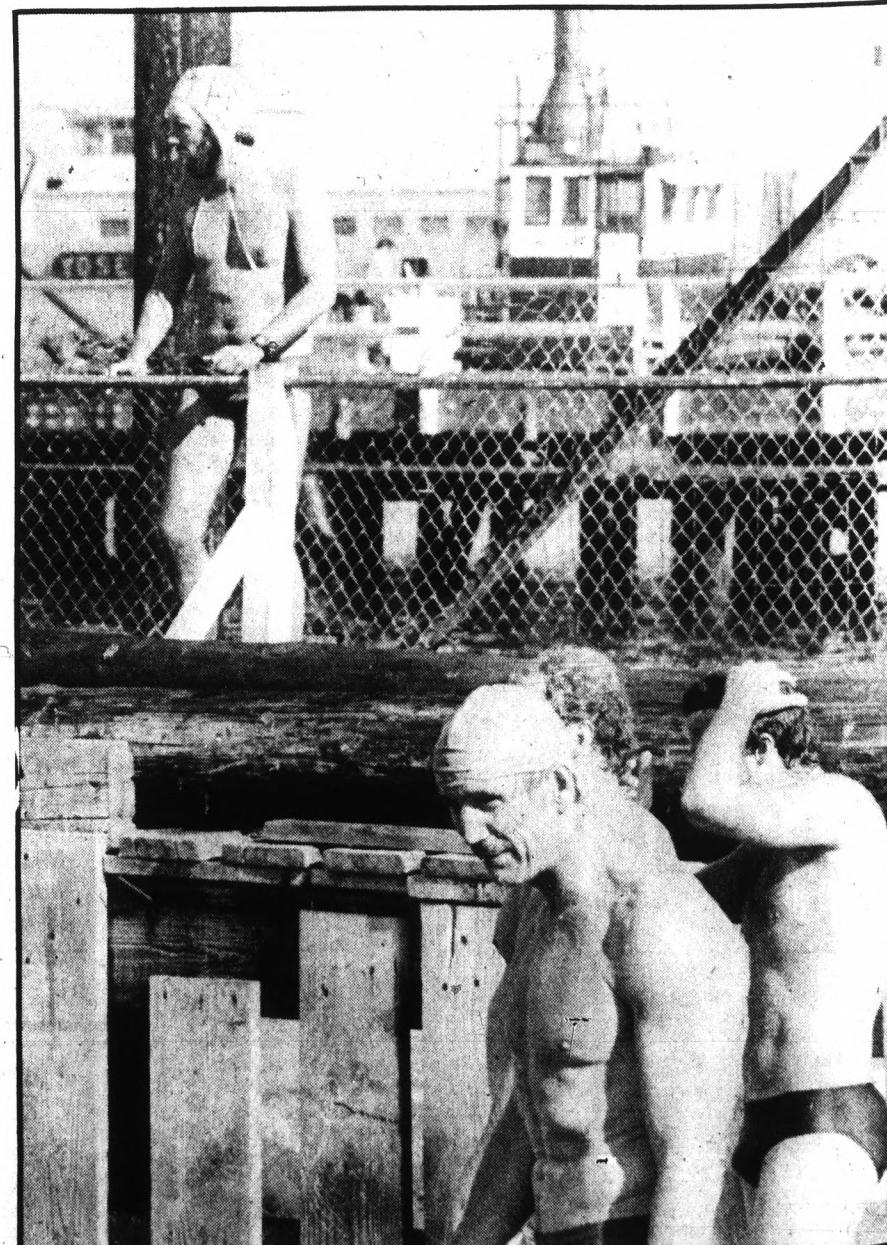
Linton, who swims all year round, said, "I look forward to going. I hate to get in, but once I do it's neat, like a transformation. When I get out I feel transformed again, like an evolutionary creature of the sea changing to a creature of the land."

IN THE BAY

Against the tides, trash and temperature



A tired Williams wades out of the water after winning the race.



Phoenix photos/Toru Kawano

Bay swimmers stoll on the sunny deck of the South End Rowing Club.

"Our love on a stone/it's here an to the air plane/I've through he — Jagger/

On Thurs seniors, Mi William — 22, crossed way to their Walking in day, they team recollect half the team. They were 80-person,

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